

TASMANIAN  
ARCHITECTURE  
AWARDS  
2024



Australian  
Institute of  
Architects



# President's Message



DANIEL LANE, RAIA

President, Tasmanian Chapter  
Australian Institute of Architects

The Tasmanian Architecture Awards is the pinnacle event in the Tasmanian built environment calendar. They are a celebration of the buildings on our island and the people who make them. The inherent qualities of this place are intrinsic to our psyche; they shape who we are and the way we live.

Architecture is an attempt to improve collectively our built places whilst fiercely trying to hold onto and even celebrate the innate, unique qualities of place. It's about people working together to imagine and progress ideas.

For many entrants, these buildings are the culmination of years of work. For our clients, the buildings have been ideas, swirling in their collective imaginations, for many more. It is our clients who take that initial leap of faith to bring a building to reality. I want to express our thanks to all the wonderful clients for the projects within the awards program.

I also want to congratulate not only tonight's award recipients, but all those who entered; the quality of the entries speaks volumes about all teams involved. This endeavour is not singular; it takes a village to realise a building, and it is obvious that the collective of trades and professionals involved aspire to improve our place at every turn.

This year is a landmark event, as we celebrate not only the Tasmanian Architecture Awards, but also the International Chapter Architecture Awards. In addition to this, we also have the 'Ground Matters' Australasian Student Architecture Congress being held in Tasmania for the third time. We are honoured to be able to share our island with you all.

I hope you can take some time to visit the exhibition of the buildings that are being shown at the Brooke Street Pier, to ponder what it is to be of and part of this place and how we can shape our cities and places to provide a truly Tasmanian built experience.

## Partners

The Tasmanian Chapter of the Australian Institute of Architects (the Institute) thanks our generous partners for supporting the 2024 Tasmanian Architecture Awards.

To find an architect and to view award-winning architecture, visit:  
[www.architecture.com.au/find-an-architect](http://www.architecture.com.au/find-an-architect)

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### Chapter Partners



Cover image: Tasmanian Architecture Medal: James Street by Taylor and Hinds Architects  
Photographer: Adam Gibson

## Jury Chair Message



FRED WARD, FRAIA

Jury Chair, 2024 Tasmanian Architecture Awards

It was an honour to chair the 2024 Tasmania Chapter Awards main jury. I was joined by architects Pippa Jensen, Mark Stranan, and David Haseler, as well as our guest juror, Pippa Dickson. I am grateful for the knowledge, professionalism, wisdom, and good humour they brought to the jury.

Viewing such inspiring work was a pleasure, and it was a rare opportunity to converse with the architects and clients within the buildings themselves. This provided insights into the process of architecture in a way that's not always revealed in the written submissions and photographs.

In viewing the field of entries holistically, themes and narratives emerged. Prominent among these were the value of design excellence and the public benefit it creates. Projects providing much-needed housing, social services, and educational facilities were well represented, reflecting our community's intensifying demands and the profession's pivotal role in delivering them.

Responding to the demand of Tasmania's economic context, the ever-present theme of 'doing more with less', was also evident throughout the projects. Our architects have been challenged and are pushing both themselves and their clients to achieve greater outcomes through simpler, more cost-effective, and less resource-intensive means. The requirement for an inventive approach via refined design skills has proven to be essential and demonstrates the value of good design.

The architects are to be commended for their tenacity and commitment in achieving place-sensitive, sustainable architectural outcomes that draw upon the inherent and unique qualities of Tasmania. Much of the work presented had been designed and built during the complex and difficult COVID-19-effected period. These projects have demonstrated resilience through adaptability, a collaborative approach, and creative processes where smart design thinking has triumphed.

## President's Prize



CHARLES VOSS AND JOHN BUTTON

President's Prize, 2024

The 2024 President's Prize recognises a duo that has made a highly significant contribution to the architectural profession in Tasmania through practice, mentorship, and advocacy.

Their expertise extends beyond the realms of practice, with both architects deeply involved with the Institute. But their most exceptional legacy is the community of architects they fostered as a pair.

Whilst their practice and the reach of their work is significant, it is the mentorship provided within the office that is the most profound. Over a dozen current, local, and interstate offices have benefited from their mentorship, with many mentees becoming directors of their own award-winning practices.

In practice, both men have produced a body of work of the highest calibre. Charles Voss—best known for his highly creative industrial spaces—and John Button—for his flamboyant yet practical buildings—together with Ray Heffernan, created a diverse team that produced buildings and spaces of the highest quality. Salamanca Square, Lake St Clair Visitors Centre, the Hutchins Middle School, Transend Facilities, Aurora Operations Facility, Drysdale House, and Elizabeth Street Pier are just a few of their endeavours.

Both Charles and John completed their studies in architecture at the Tasmanian College of Advanced Education in 1978. John went on to study conservation of historic structures at the University of York in the UK, while Charles worked for several esteemed architectural practices before finding himself as a partner of Eastman, Heffernan, Walch and Button, after which he became a founding director alongside John Button and Ray Heffernan, at Heffernan Button and Voss.

It is my great honour to acknowledge two men who have shaped so many of us, and announce Charles Voss and John Button as the joint recipients of the 2024 President's Prize.

## Awards Jurors

### Tasmanian Architecture Awards

Fred Ward, FRAIA, Jury Chair  
Pippa Dickson  
Mark Stranan, RAIA  
Pippa Jensen, RAIA  
David Haseler, RAIA

### EmAGN Project Award

Daniel Lane, RAIA  
Fred Ward, FRAIA  
Kate Shepherd, RAIA

### Emerging Architect Prize

Daniel Lane, RAIA  
Scott Flett, RAIA  
Freya Solomon, RAIA Grad

### SWT Blythe Student Prize

Martin Stephenson, RAIA  
Georgina Russell, RAIA  
Guy Edwards, RAIA

### The James Blackburn Triennial Prize

Lucy Burke-Smith, RAIA  
Mat Hinds, RAIA  
Helen Norrie, Associate RAIA

TASMANIAN  
ARCHITECTURE  
AWARDS  
2024



# COLORBOND® Award for Steel Architecture

## Wattlebird House

### SCOTT FLETT ARCHITECTURE WORKSHOP

The Wattlebird House has been skilfully oriented on a difficult corner site to maximise the potential of existing and restored landscapes and capture views and sunlight.

The architects have demonstrated considerable skill in resolving this construction, including the use of bespoke, environmentally sustainable structural systems, custom glazing suite fabrication and a roofing system that capitalises on the inherent qualities of BlueScope Colorbond steel products.

At a component level, the architects have expanded their scope by prototyping, testing and implementing a unique 3D, digitally printed roof-capping detail. This custom element has facilitated simple and cost-effective forming of challenging junctions between roofing sheets of different pitches.

#### TRADITIONAL LAND OWNERS

Palawa people of lutruwita

#### BUILDER

Scott Flett Architecture Workshop Pty Ltd

#### PROJECT PRACTICE TEAM

Scott Flett, Design Architect, Documentation Architect

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

BridgePro, Civil Consultant

Darren O'Dea, ESD Consultant

John Caley, ESD Consultant

Kim Dale Eagling, Building Surveyor

Partridge Engineers, Structural Engineer



Photographer - Adam Gibson

# Commercial Architecture

## Lexus of Tasmania and Omotenashi

### BYA WITH CORE COLLECTIVE ARCHITECTS

The sole commercial tenancy of the Rox Apartments project, Lexus of Tasmania and Omotenashi is an exemplary demonstration of optimised customer experience.

The highly innovative melding of a luxury Japanese car showroom with a limited-seating, Japanese-inspired dining experience is a conceptual masterstroke that has been skilfully brought to life via the interior design approach.

A sense of procedural ritual is created from the predominantly glazed showroom through to the intimate setting of the Omotenashi 12-seat dining table.

Lexus of Tasmania and Omotenashi is an outstanding addition to the commercial landscape of the city of Hobart.

#### TRADITIONAL LAND OWNERS

muwinina peoples of nipaluna/Hobart

#### BUILDER

Vos Construction & Joinery

#### PROJECT PRACTICE TEAM

Ryan Strating, Director

Drew Edwards, Project Architect

Georgina Russell, Design Architect, Documentation Architect

Nicholas Vaszocz, Documentation

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

Coordinated Engineering Services, Engineer

Lee Tyers Building Surveyor, Building Surveyor

Southern Lighting, Lighting Consultant



Photographer - Adam Gibson



THE SYDNEY  
BLYTHE  
AWARD FOR  
EDUCATIONAL  
ARCHITECTURE



Photographer – Adam Gibson

## Educational Architecture

### River's Edge Building, University of Tasmania

#### WARDLE

The River's Edge building is a dramatic addition to the University of Tasmania's Inveresk precinct creating a respectful and impactful space for students, staff and community amongst a dynamic landscape.

Positioned adjacent to the Tamar River, the building's strength is grounded in its contextual sensitivity, capacity to maximise daylight, and its ability to complement surrounding heritage structures while providing state-of-the-art teaching and learning spaces.

The materiality of the building is warm; it embraces the outside environment, and its verticality both encourages movement throughout as well as provides flights for the imagination as the gaze is lifted upwards.

#### TRADITIONAL LAND OWNERS

The palawa people

#### BUILDER

Fairbrother

#### PROJECT PRACTICE TEAM

See [architecture.com.au](http://architecture.com.au) for full credits.

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

Aspect Studios, Landscape Consultant  
Castellan, Fire Engineering  
Equality Building, Accessibility consultant  
ESTAS, Services Consultant, Building Services  
Gandy & Roberts, Civil & Structural Engineering  
Geo-Environmental Solutions, Geotechnical consultant  
Introba, AV, Communications, Electrical, ESD, Fire Protection, Hydraulics, Mechanical, Security, Services  
IreneInc, Town Planner  
Lee Tyers Building Surveyor, Building Surveyor  
Marshall Day, Acoustic Consultant  
Mel Consult & VIPAC, Wind consultant  
Slattery, Quantity Surveyor  
Studio Semaphore, Wayfinding  
T3D Design, Landscape feature elements  
WSP, Facade consultant

AWARD FOR  
EDUCATIONAL  
ARCHITECTURE



Photographer – Natasha Mulhall

### Larapi Child and Family Learning Centre

#### JAWS ARCHITECTS

Larapi Child and Family Learning Centre uses known, familiar, and homely architecture to invite and comfort those using the building and its services.

A curved canopy stretches out to signal the point of entry and usher the community through a foyer into the facilities' shared kitchen area.

The centre's community-focused contributions extend beyond the built form to the landscape and include integrated seats within the fence to convert impromptu car park conversations into longer social engagements, fostering deeper connections and community.

#### TRADITIONAL LAND OWNERS

tumikini people of North West Nation

#### BUILDER

Stubbs Constructions

#### PROJECT PRACTICE TEAM

Neal Mackintosh, Design Architect  
Fiona Graham, Design Architect  
Matthew Green, Project Administrator

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

ASC Engineers, Mechanical, Electrical, Fire, Communications and Security Engineer  
Core Construction Management, Quantity Surveyor  
Pudding Lane, Building Surveyor  
Sue Small Landscape Architects, Landscape Consultant



## The Cottage School

TAYLOR AND HINDS ARCHITECTS

The Cottage School is a small, independent primary school providing a curriculum focused on the holistic development of young people. The architects and school collaborated to produce a master plan and order of priorities that intelligently developed opportunities latent in the scale of the existing buildings and setting. At its core, the project demonstrates the capacity of well-crafted environments to foster student engagement and nurture learning. Outdoor classrooms and play areas, and a new 'veranda' transitioning between indoor and outdoor spaces, inspire, delight and encourage imaginative play.

The versatile new and repurposed internal spaces have been orchestrated with an understanding of scale, detail, acoustics and colour to create an exceptional teaching and learning environment.

### TRADITIONAL LAND OWNERS

Mumirimina

### BUILDER

Jackman Builders Pty Ltd

### PROJECT PRACTICE TEAM

Poppy Taylor, Design Architect, Documentation Architect  
Mat Hinds, Design Architect, Documentation Architect  
Dylan Rowbottom, Graduate  
Jessie Pankiw, Graduate  
Monica Wedd, Administration

### PROJECT CONSULTANT/CONSTRUCTION TEAM

Clare Hester - ERA Planning, Planning Consultant  
Engineering Solutions Tasmania, Electrical Consultant & Mechanical Engineer  
John Paul Cumming - Geo Environmental Solutions, Geotechnical Engineer  
Kerry Moore, Access Consultant  
Matrix Management Group, Quantity Surveyor  
NVC - Noise Vibration Consulting, Acoustic Consultant  
Playstreet, Landscape Consultant  
Rian Hill - Lee Tyers Building Surveyors, Building Surveyor  
Rogerson & Birch Surveyors, Land Surveyors  
Ross Murphy - Castellon Consulting, Fire Engineer  
Steve Watson - RED Sustainability, Energy Assessors  
Tim Watson - Aldanmark, Hydraulic Consultant & Structural Engineer



Photographer - Adam Gibson

## The Hutchins School Pre-Kinder

ROSEVEAR STEPHENSON

At the entrance to the Hutchins School Pre-Kinder, a netted ceiling stretched overhead announces the primary intervention in the existing building envelope and ushers in those students experiencing the first days of their education.

The new roof lantern affords a double height configuration of functional and cavernous spaces below and an engaging play space above. The existing space is skilfully repurposed and reimagined with a warm, welcoming and robust material palette, while the main education space is articulated by floor finishes and joinery that subtly address their role of arrival, play, water play, gathering and quiet time.

The playful use of natural light and colour further enhance the experience of the delightful Hutchins School Pre-Kinder.

### TRADITIONAL LAND OWNERS

Muwinina people of the South East Nation

### BUILDER

Fairbrother

### PROJECT PRACTICE TEAM

Jacob Britten, Design Architect  
Rohan Pace, Graduate

### PROJECT CONSULTANT/CONSTRUCTION TEAM

Inspiring Place, Landscape Consultant  
Play Australia, Playground Accreditor



Photographer - Adam Gibson



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## The Friends' School Redevelopment Project

BENCE MULCAHY WITH H2O ARCHITECTS

The Friends' School Redevelopment is commended for its successful interventions within a complex and previously ad-hock school precinct. The new works have renewed the old space and found opportunities for adaptation, while bringing a rich materiality and attention to finer detail to daily lives of the occupants.

At a civic scale, the project sensitively knits into the urban fabric of its residential neighbourhood along with the heritage and other significant architectural elements of the site.

### TRADITIONAL LAND OWNERS

Mouheneenner Clan of the South East Lutruwita Nation

### BUILDER

Fairbrother

See [architecture.com.au](http://architecture.com.au) for full credits.



COMMENDATION FOR EDUCATIONAL ARCHITECTURE

Photographer – Adam Gibson

AWARD FOR HERITAGE



Photographer – Adam Gibson

## Heritage

### Finlay Street

CHRISTOPHER CLINTON ARCHITECT

This outbuilding once belonged to the property adjacent, a grand double-storey, red-brick residence in the Queen Anne style positioned commandingly on the hill. Through small sensitive moves by the architects, Finlay Street has been restored so that the layers accumulated over years are removed and only softly touched to show their original texture and provide ongoing protection. A highlight of the project is in the respectful way the vista to the neighbouring property has been preserved. This historic connection is retold through window 'portals' that maximise light in this low position and provide privacy for the residents.

### TRADITIONAL LAND OWNERS

muwinina/palawa

### BUILDER

Thylacine Constructions

### PROJECT PRACTICE TEAM

Christopher Clinton, Design Architect

### PROJECT CONSULTANT/CONSTRUCTION TEAM

BSE Engineers, Green Roof Performance Specifier

Gandy & Roberts, Structural Engineer

Pudding Lane, Building Surveyor

Red Sustainability, Energy Assessor

Susan McKinnon, Landscape Consultant



## Murdolo Apartments

### ROSEVEAR STEPHENSON

Through heritage conservation and adaptive re-use, the Murdolo project has restored new life and purpose to a significant collection of Victorian-Georgian residential buildings.

The architects have worked strategically with the owner in expanding the project scope and developing appropriate solutions to support a sustainable economic model for the project.

Restoration of heritage fabric has been undertaken with best-practice conservation methods, including careful application of policies developed through a detailed Conservation Management Plan.

The architects have demonstrated exceptional skill and judgement in reconciling the competing and contradictory demands of authentic conservation and the strict requirements of contemporary use and code compliance.

#### TRADITIONAL LAND OWNERS

Muwinina people of the South East Nation

#### BUILDER

Lawless Wagner Builders

#### PROJECT PRACTICE TEAM

Martin Stephenson, Design Architect  
Craig Rosevear, Design Architect  
Piers Chamberlen, Graduate

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

Castellan Consulting, Fire Engineer  
Gandy & Roberts, Structural Engineer, Hydraulic Consultant  
Knight Frank, Property Valuer  
Philip Jackson, Consulting Arborist  
Pitt & Sherry, Building Surveyor  
Praxis Environment, Heritage Consultant



Photographer - Adam Gibson

## The Rox Apartments

### CORE COLLECTIVE ARCHITECTS

The Rox Apartments is commended for its positive contribution to placemaking within an intense heritage pocket. This new apartment building brings much-needed housing to the city whilst the built form allows site lines through to the existing and significant heritage buildings on the site, the previously covered 1880s Scotch College and 1870s Roxburgh House. The exterior materiality selection is responsive to the heritage fabric of the city providing a contemporary complement to the sandstone, brick and lime render of the building's context.

#### TRADITIONAL LAND OWNERS

muwinina peoples of nipaluna/Hobart

#### BUILDER

Vos Construction & Joinery

See [architecture.com.au](http://architecture.com.au) for full credits.

## The Peacock Centre

### XSQUARED ARCHITECTS

The architects have shown a commendable commitment and skill in addressing the heritage values of this 100+year-old building. The attention to detail is particularly noteworthy, such as the solid timber staircase and the lead lights throughout. The jury was impressed by the rebuild of the historically significant yet severely dilapidated on-site greenhouse. The latter adds a layer of delight and functionality for the users of the Peacock Centre, an important heritage asset for the state.

#### TRADITIONAL LAND OWNERS

Muwinina people

#### BUILDER

Hansen Yuncken

See [architecture.com.au](http://architecture.com.au) for full credits.



Photographer - Adam Gibson



Photographer - Natasha Mulhall



THE ALEXANDER  
NORTH AWARD  
FOR INTERIOR  
ARCHITECTURE



Photographer – Adam Gibson

## Interior Architecture

### Arch South

ROSEVEAR STEPHENSON

Arch South is the first example of a multidisciplinary design response to sexual harm in Tasmania, a heavy brief that has been lifted and resolved through a trauma-informed approach to a sensitive and intelligent design outcome.

This project balances a complex brief of circulation, security and sensitive needs in a sophisticated and seamless outcome.

The strength of the interior strategy lies in its secure and non-threatening environment, while still achieving the clinically functional requirements of a police station. The positive outcomes garnered by this approach has been applauded by the police, and is being adapted for a diverse range of spaces nationwide.

**TRADITIONAL LAND OWNERS**

Muwinina people of the South East Nation

**PROJECT PRACTICE TEAM**

Martin Stephenson, Director  
Jacob Britten, Design Architect

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

Dixie Makro, DPFEM, Graphic Design  
Engineering Solutions Tasmania, Services Consultant  
Noise Vibration Control, Acoustic Consultant  
Southern Lighting, Lighting Consultant

THE EDITH  
EMERY  
AWARD FOR  
RESIDENTIAL  
ARCHITECTURE  
- HOUSES  
(ALTERATIONS  
AND ADDITIONS)



Photographer – Adam Gibson

## Residential Architecture - Houses (Alterations and Additions)

### Pedder Street House

BENCE MULCAHY

Pedder Street House comprises the significant transformation of a traditional bungalow on the high side of a New Town residential street.

The spatially modest additions extend in an origami-like shaping of the envelope, framing external garden areas and accommodating interior spaces of light and prospect.

Movement through the short, existing central corridor reveals a sequence of spaces that start to shift in level in response to the opportunities that the site and envelope present.

Pedder Street expertly connects interior spaces to a multileveled garden and overlaps and intersects internal spaces with a level of spatial confidence that is exemplary.

**TRADITIONAL LAND OWNERS**

Mouheneenner Clan of the South East Lutruwita Nation

**BUILDER**

Thylacine Constructions Pty

**PROJECT PRACTICE TEAM**

Shamus Mulcahy, Design Architect, Documentation Architect  
Sophie Bence, Design Architect  
Bek Verrier, Design Architect  
Mike Renshaw, Technician

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

Aldanmark Consulting Engineers, Hydraulic Consultant  
Aldanmark Consulting Engineers, Structural Engineer  
Pudding Lane Building Surveyors Pty Ltd, Building Surveyor



## Finlay Street

CHRISTOPHER CLINTON ARCHITECT

This diminutive building, once dominated by the historic house of which it was once a part, now quietly commands its own place. The architects and the builder have employed great skill and craftsmanship, in the manner of a furnituremaker or boatbuilder in their attention to the small details that the residents or visitors might grasp and touch.

On a low-lying and inclining block, this modest yet engaging new addition and restoration inventively incorporates elements that maximise opportunities for sunlight penetration and connection to the landscape, as well as providing a respectful nod and ongoing relationship to the neighbouring house and broader heritage precinct.

**TRADITIONAL LAND OWNERS**

muwinina/palawa

**BUILDER**

Thylacine Constructions

**PROJECT PRACTICE TEAM**

Christopher Clinton, Design Architect

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

BSE Engineers, Green Roof Performance Specifier

Gandy & Roberts, Structural Engineer

Pudding Lane, Building Surveyor

Red Sustainability, Energy Assessor

Susan McKinnon, Landscape Consultant



Photographer – Adam Gibson

## Regent Street Extension

PRESTON LANE

Regent Street breathes new life into a characterful home on a gently sloping block in Sandy Bay.

The restrained restoration of the existing house provides the cues for the new extension. The architects have created spaces perfectly suited to the client's needs while taking advantage of the site's features.

Great skill has been shown by the architects in crafting a welcoming family home full of delight and overcoming the additional complexity with the client residing overseas during the design phase.

**TRADITIONAL LAND OWNERS**

Muwinina People

**BUILDER**

Langford Projects

See [architecture.com.au](http://architecture.com.au) for full credits.

## Patrick Street

ANDREW CAMPBELL  
AND GEORGINA RUSSELL

In this project, the architects have leveraged the latent heritage qualities of an existing house through the removal of non-original 'encumbering accretions' and have celebrated its authentic values through thoughtful, small, reversible interventions. They have cleverly achieved more with less, unlocking the building's potential without expanding its footprint while extending its functionality into carefully configured landscapes. They are to be commended for the finely crafted and sustainable manner in which this has been achieved.

**TRADITIONAL LAND OWNERS**

muwinina people of nipaluna

**BUILDER**

In2Construction

See [architecture.com.au](http://architecture.com.au) for full credits.



Photographer – Adam Gibson



Photographer – Adam Gibson



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Bethlehem House  
Tim Penny Architecture  
Interiors Pty Ltd



Photographer - Adam Gibson

## Residential Architecture - Houses (New)

### James Street

TAYLOR AND HINDS ARCHITECTS

In response to a piece of music, the James Street Residence is conceived as a 'stage with an intimate audience'. The brick villa responds poetically to its context as a sculptural volume at the fringe of Launceston's civic centre. The courtyard typology affords a series of outdoor rooms that punctuate both the daily rituals and visitor experience of the home. Meanwhile, the dynamic interior spaces are bursting with multipurpose functionality in theatrical ways.

This optimistic home illustrates how a small civic body can enhance the experience of a city while also providing a place of seclusion for its owners and guests.

#### TRADITIONAL LAND OWNERS

Palawa, the Litarimirina and Panina People

#### BUILDER

Anstie Constructions Pty Ltd

#### PROJECT PRACTICE TEAM

Mat Hinds, Project Architect

Poppy Taylor, Project Architect

Dylan Rowbottom, Graduate

Monica Wedd, Administration

Ken Beheim-Schwarzbach, Graduate

Jessie Pankiw, Graduate

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

Greg Green - Green Building Surveying, Building Surveyor

John Pitt, Construction Manager

Joshua Woolcock - Associated Welding, Metalwork Contractor

Marcel Anstie - A2 Joinery, Joinery Contractor

Patrick Jacobs - Ilume Electrical, Electrical Contractor

Rupert Baynes - Florian Wild, Landscape Consultant

Steve Watson - Red Sustainability, ESD Consultant

Steven Banbury - Engineering Solutions Tasmania, Electrical & Lighting Consultant

Tim Preece - Bricklayer, Bricklaying Contractor

Tim Watson - Aldanmark Consulting Engineer, Civil Consultant & Structural Engineer



## Skellig House

CRUMP ARCHITECTS

Skellig House demonstrates a responsive and unanticipated architectural solution. Engaging with a site that had been vacant for some time due to its complexity, the house provides a tailored suite of experiences curated around moments of delight and surprise, curiosity and discovery.

Leaning on an already-established architect-builder relationship, and adding other key contributors, including an interior designer, the architects have delivered a crafted and experiential home that has exceeded the client's desires and expectations.

**TRADITIONAL LAND OWNERS**

The Nuenonne people

**BUILDER**

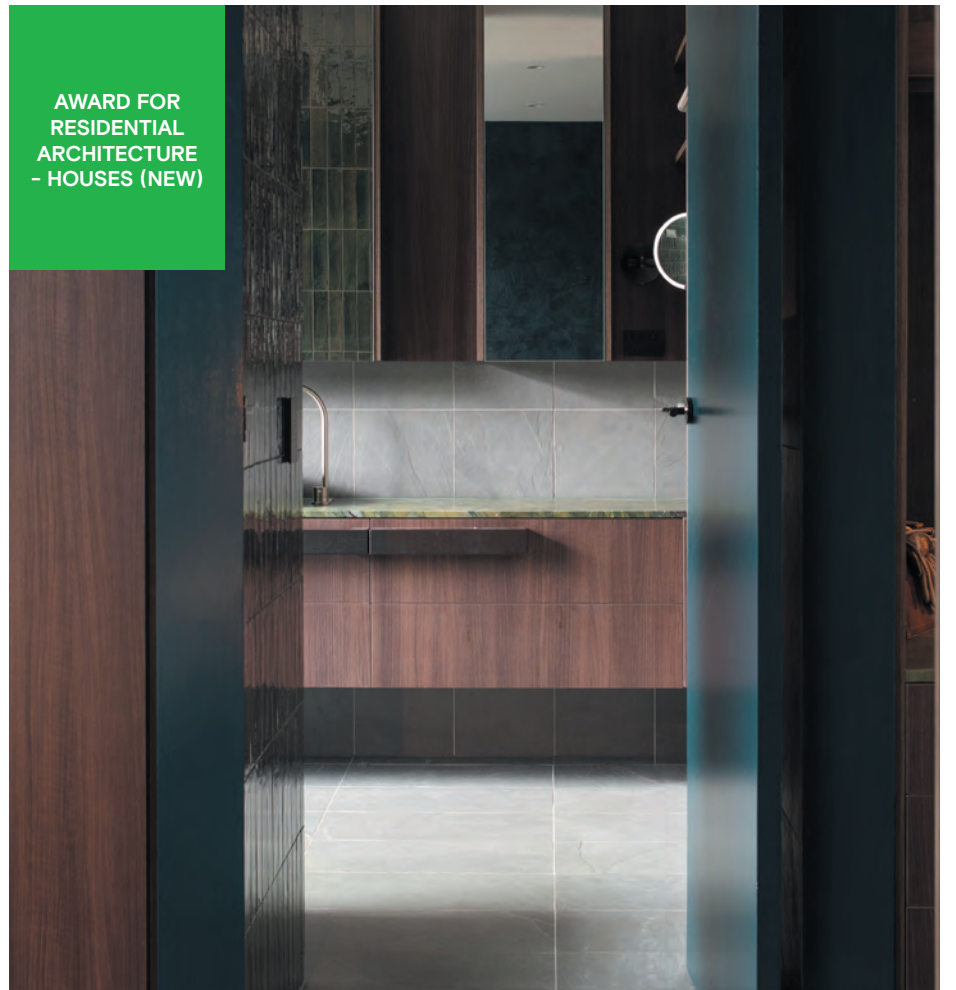
Elevate Building Tasmania

**PROJECT PRACTICE TEAM**

Nathan Crump, Design Architect  
Ryan Cawthorn, Project Architect

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

Aldanmark Engineers, Engineer  
Freestone Building Surveying, Building Surveyor  
Matrix Mangement Group, Quantity Surveyor  
Playstreet, Landscape Architects  
RED Sustainability, ESD Consultant  
Studio Ferri, Interior Designer



Photographer - Anjie Blair

## Taroona House

ARCHIER

This striking house, sitting peacefully amid a wooded native Tasmanian landscape, is commended for its focus on technology and commitment to innovation. The architects' decision to combine the house's primary structural and glazing systems sets the strategic tone which has been furthered by the embrace of intelligent technology-driven prefabrication methods. It is an inspired example of our industry's ability to push conventional boundaries and refine processes, while delivering exceptional quality.

**TRADITIONAL LAND OWNERS**

The Mouheneener people of the Palawa nation

**BUILDER**

Merlin Constructions

See [architecture.com.au](http://architecture.com.au) for full credits.



We celebrate the work of architects embracing the past while exploring the future – breathing new life into our valuable heritage places.



COMMENDATION FOR RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Photographer - Thurston Empson



Tasmanian Heritage Council



THE RAY  
HEFFERNAN  
AWARD FOR  
RESIDENTIAL  
ARCHITECTURE  
- MULTIPLE  
HOUSING



Photographer - Natasha Mulhall

## Residential Architecture - Multiple Housing

### Youth 2 Independence (Y2I) Campbell Street

LIMINAL ARCHITECTURE

The Youth 2 Independence Campbell Street project (Y2I) reimagines social housing for young adults, providing accommodation as well as Community Hub support, social activities and life-long learning opportunities. This is an exemplar demonstration of a progressive approach to affordable housing models.

Rigorous design thinking at both urban and human scale delivers meaningful spatial outcomes, such as rooftop social areas, edible gardens, and an elevated three-point basketball court, encourage enjoyment, fitness and cohesion. In this way, Y2I fosters a sense of belonging and empowers residents to form sustainable independence and build their own better futures.

**TRADITIONAL LAND OWNERS**  
The Muwinina people of nipaluna

**BUILDER**  
Vos Construction & Joinery

**PROJECT CONSULTANT/CONSTRUCTION TEAM**  
AEN Advisory, Acoustic Consultant  
Aldanmark, Structural Engineer  
Bligh Tanner, Facade Consultant  
Castellan, Fire Engineering Consultant  
COVA, Services Consultant  
ERA Planning, Town Planner  
Holly Webber, Graphic Design  
Inspiring Place, Landscape Consultant  
Lee Tyers Building Surveyors, Building Surveyor  
LIMINAL Architecture with Synthetica, Renderer  
LIMINAL Architecture with TAUT, Documentation  
LIMINAL Spaces with Maher Design, Interior Designer  
Michael Small, Accessibility Consultant  
RED Sustainability, ESD Consultant  
WT Partnership, Quantity Surveyor

### The Rox Apartments

CORE COLLECTIVE ARCHITECTS

The Rox is a successful city-making project in central Hobart that integrates its heritage neighbours and urban context and delivers a range of apartment types for city living with high amenity.

The new apartment building softly curves and tapers to the corner and then steps back forming north-facing terraces that enjoy outlooks to Roxburgh House and the Memorial Independent Church.

Establishing a new model for apartment living in the city of Hobart, The Rox Apartments achieves a high-quality response to an inspired client brief.

**TRADITIONAL LAND OWNERS**  
muwinina peoples of nipaluna/Hobart

**BUILDER**  
Vos Construction & Joinery

See [architecture.com.au](http://architecture.com.au) for full credits.

COMMENDATION  
FOR  
RESIDENTIAL  
ARCHITECTURE  
- MULTIPLE  
HOUSING



Photographer - Aaron Jones

SOUTHERN LIGHTING  
& DISTRIBUTION



Image by Adam Gibson

LEXUS OF  
TASMANIA  
AND  
OMOTENASHI

BYA &  
Core Collective  
Cova Thinking



# Small Project Architecture

## TERROIR Hobart Office

### TERROIR

The architects have shown both great courage and remarkable restraint in creating their own workspace in a leased Council-owned heritage building. What may have easily been a somewhat unforgiving outcome, after stripping out walls and doors, in fact presents as a playful, imaginative and heartening space, destined to inspire creativity.

A clear set of protocols emphasise the narrative of uses over time, while achieving a high degree of intended functionality. With only a month-by-month rental agreement, we hope there are many opportunities for their future clients to witness the challenging and inventive approach demonstrated by this excellent project.

#### TRADITIONAL LAND OWNERS

Muwinina

#### BUILDER

Hamish Saul Construction Joinery & Fine Furniture

#### PROJECT PRACTICE TEAM

Scott Balmforth, Design Architect

Nicky Adams, Interior Design

Sam Hodgens, Graduate

Felix Yeomans, Assistant

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

BS Electrical, Electrical Subcontractor

Southern Lighting & Distribution, Lighting Consultant



Photographer - Brett Boardman

## Unshackled! - a convict memorial

### CIRCA MORRIS-NUNN CHUA

'Unshackled' invites viewers into an immersive experience within the confines of the eerie 1860 Courtroom 2 at the Hobart Penitentiary. This is a project which demonstrates the power of technology when combined in an intelligent way with the built environment. Moreover, it opens a door to new interpretations of Tasmania's past and holds the attention of users in its interactive functionality. Most importantly, in the context of these awards, it will bring new and welcome attention to some of Tasmania's most significant historic buildings.

#### TRADITIONAL LAND OWNERS

Palawa

#### BUILDER

MONA Technical Services

#### PROJECT PRACTICE TEAM

Robert Morris-Nunn AM, Design Architect

Dik Jarman, Project Architect

#### PROJECT CONSULTANT/CONSTRUCTION TEAM

Steve Thomas, ROAR FILM, Digital Design Director

Mat Daniels ROAR FILM, Digital artist, creator of digital content

Prof. Hamish Maxwell Stewart, Historian, this project represents 20 years of Hamish's research coming to fruition



Photographer - ROAR



AWARD FOR  
SUSTAINABLE  
ARCHITECTURE



Photographer – Adam Gibson

# Sustainable Architecture

## River's Edge Building, University of Tasmania

**WARDLE**

River's Edge, part of the evolving UTAS Inveresk campus in central Launceston, confidently advances the University's campus consolidation and sustainability vision through the accomplished handling of building planning, envelope efficiency, material-embodied energy and operational demand.

The building is fully electric with embodied-carbon and operational-carbon analysis, air tightness, thermal bridging, window-to-wall ratio and lifecycle assessment informing the arrangement of the architecture, the selection of materials and systems, and the integration of building services.

River's Edge is an outstanding demonstration of the University's and architects' commitment to embedding sustainability in projects for the developing Inveresk campus.

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**TRADITIONAL LAND OWNERS**

The palawa people

**BUILDER**

Fairbrother

**PROJECT PRACTICE TEAM**

See [architecture.com.au](http://architecture.com.au) for full credits.

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

Aspect Studios, Landscape Consultant  
Castellan, Fire Engineering  
Equality Building, Accessibility Consultant  
ESTAS, Services Consultant, Building Services  
Gandy & Roberts, Civil & Structural Engineering  
Geo-Environmental Solutions, Geotechnical Consultant  
Introba, AV, Communications, Electrical, ESD, Fire Protection, Hydraulics, Mechanical, Security, Services  
IreneInc, Town Planner  
Lee Tyers Building Surveyor, Building Surveyor  
Marshall Day, Acoustic Consultant  
Mel Consult & VIPAC, Wind Consultant  
Slattery, Quantity Surveyor  
Studio Semaphore, Wayfinding  
T3D Design, Landscape Feature Elements  
WSP, Facade Consultant

AWARD FOR  
SUSTAINABLE  
ARCHITECTURE



Photographer – Brett Boardman

## TERROIR Hobart Office

**TERROIR**

In an uncompromising experiment conducted by the architects on the fit-out of their own offices, this project exemplifies doing 'more with less'.

The project challenges the paradox of 'sustainable architecture' by choosing to build virtually nothing new. Instead, they have undertaken to 'pull back the layers' of an unimproved 1960's office interior located within an 1850's heritage-listed building.

More than a simple talking point, their approach could be viewed as a manifest demonstration to their clients and others of an ethical position in architectural practice.

The outcome reminds us again of our industry's potential to facilitate negative environmental impact. To this end, it provides a uniquely robust, regenerative and optimistic alternative position.

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**TRADITIONAL LAND OWNERS**

Muwinina

**BUILDER**

Hamish Saul Construction Joinery & Fine Furniture

**PROJECT PRACTICE TEAM**

Scott Balmforth, Design Architect  
Nicky Adams, Interior Design  
Sam Hodgens, Graduate  
Felix Yeomans, Assistant

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

BS Electrical, Electrical Subcontractor  
Southern Lighting & Distribution, Lighting Consultant



# Enduring Architecture

## Long Beach Bathing Pavilion

HARTLEY WILSON AND BOLT ARCHITECTS

The Long Beach Bathing Pavilion (1962) by Hartley Wilson and Bolt Architects is a testament to enduring architectural excellence. A remarkably intact example of mid-20th century architecture, it has long withstood and aided public use and enjoyment of the Sandy Bay foreshore.

Its design reflects the Dutch heritage of project architect Dirk Bolt, and conveys the spirit of Homo Ludens in embedding elements of nature and the significance of play.

While the Long Beach Bathing Pavilion was one of Bolt's earlier works, it remains a consummate representation of his values and practice. It exemplifies his understanding of the science of materials, his love of the modular, and his care for people and place.

**TRADITIONAL LAND OWNERS**

Mouheneener and Nueonne peoples

**BUILDER**

Andrewartha Brothers

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

Fowler, England, Game and Newton, Structural Engineer  
Reserves Department of the Hobart City Council, Site Works & Landscaping  
Ronald Sinclair, Precast panel design and execution



Photographer - Nina Hamilton

# The EmAGN Project Award

## The Friends' School Redevelopment Project

BENCE MULCAHY WITH H2O ARCHITECTS

The Friends' School Redevelopment Project reflects the collective efforts of EmAGN members in leadership, collaboration, and architectural expertise.

The partnership with H2o Architects provided Bence Mulcahy with the opportunity to contribute to the practice's first, large-scale education project. Their collaborative approach led to a design outcome which seamlessly integrates a larger-scale urban development within its historic surroundings.

The project was led and staffed by a team of emerging architects, including the Practice Director, ensuring a culture of collaboration and innovation in achieving architectural excellence.

The project's success is a testament to the team's ingenuity and collaborative spirit, setting a standard for emerging architects in the industry.

**TRADITIONAL LAND OWNERS**

Mouheneener Clan of the South East Lutruwita Nation

**BUILDER**

Fairbrother

**PROJECT PRACTICE TEAM**

Shamus Mulcahy, Design Architect, Documentation Architect

Sophie Bence, Design Architect

Hannah Webber, Design Architect

Bek Verrier, Design Architect

Johnny McKenzie, Graduate

Mike Renshaw, Technician

Dylan Rowbottom, Graduate

Tim Hurburgh, Project Director

(to Development Application stage)

**PROJECT CONSULTANT/CONSTRUCTION TEAM**

COVA, Electrical Consultant

Gandy and Roberts, Hydraulic Consultant

Gandy and Roberts, Structural Engineer

Lee Tyers Building Surveyors, Building Surveyor

Neil Shephard and Associates, Town Planner

Playstreet, Landscape Consultant

RED Sustainability, ESD Consultant

Tim Hurburgh, Project Director up until DA stage



Photographer - Adam Gibson





Photographer – Jesse Hunniford

## Emerging Architect Prize

### Keith Westbrook RAlA

#### CUMULUS STUDIO

Keith Westbrook has demonstrated relentless dedication to the profession through outstanding contributions to architectural design, practice culture, community outreach and architectural leadership within Tasmania and across Australia.

Graduating with first class honours from UTAS, Keith went on to flourish in leading Australian architectural practices in Tasmania and Victoria which led him to his current role as a director at Cumulus, which he now leads from Tasmania.

Keith has contributed to a wide range of projects across Tasmania and interstate. He was also instrumental in establishing Cumulus' national presence whilst also delivering the Protagonist project at the Arts Centre Melbourne.

From his role as caretaker of the Dorney House at Fort Nelson, to volunteering with Open House Hobart, to participating and co-chairing both DArchside (UTAS architectural student organisation) and EmAGN representative bodies, Keith is a worthy recipient of the 2024 Tasmanian Emerging Architect Prize.



Image – Hamish Saul

## SWT Blythe Student Prize

### Hamish Saul

#### GLOBAL STUDIO: BARCELONA & THE EIXAMPLE DISTRICT

Hamish's project 'Barcelona and the Eixample District' presents a set of considered interventions in the existing fabric of the Cerda residential block. Strong conceptual ideas translate convincingly from city to human scale, represented with clarity through a suite of evocative collages and concise diagrams.

The work is underpinned by the synthesis of research findings into a clear set of strategies. The resolution of the mixed-use brief woven into the existing fabric demonstrates a keen understanding of spatial hierarchy, fine-grain concentration of activity, and landscape connectivity.

Supporting drawings, vignettes and the conceptual model clearly communicate the project strategies with precision and playfulness. The approach to the project is both poetic and pragmatic, acknowledging the layers of history and recognising the latent potential for future development.



# The James Blackburn Triennial Prize

## Harriet's House

SO:ARCHITECTURE

The Triennial Award recognises the abiding quality of a work of Tasmanian architecture.

Harriet's House is nearly invisible from the streetscape. Almost singularly resolved in a materiality of brick, the subtlety and nuance of this work rests on an experiential thread between a room and a garden. A series of deft tectonic moves resolves the garden aspect to four other properties, while maintaining a discourse with the architectural heritage of Sir John Soane.

The dignified collaboration between a custodian, an architectural partnership, and master craftspeople has realised this humble, exquisite room and flourishing garden. It could not have been better realised.

### TRADITIONAL LAND OWNERS

The Stoney Creek Nation and the land of the Therrernotepanner, Leterrermairrener and Panniher clans

### BUILDER

Anstie Constructions

### PROJECT PRACTICE TEAM

Alex Nielsen, Design Architect  
Elizabeth Walsh, Design Architect

### PROJECT CONSULTANT/CONSTRUCTION TEAM

Aldanmark Pty Ltd Consulting Engineers, Hydraulic Consultant & Structural Engineer  
Green Building Surveying Pty Ltd, Building Surveyor  
Jonathan Hearn Landscape Design & Construction, Landscape Consultant  
Playstreet, Landscape Consultant



Photographer – Sean Fennessy

# Tasmanian Architecture Medal

## James Street

TAYLOR AND HINDS ARCHITECTS

The Tasmania Medal is only awarded to projects of exemplary standard, acknowledging architecture that transcends the everyday and elevates our lived experience to a higher plane. The James Street house embodies these values in its delicate and intricate composition of nuanced and contrasting spatial qualities.

Some spaces compress and release, volumes overlap and extend before dissolving into adjacent courtyards, while others revolve around a retained 100-year-old walnut tree, which filters light and records seasonal change.

Sculpted in curated custom brick that references the region's masonry tradition, the house perches quietly within its hilly residential setting, revealing itself as a masterclass in contemporary residential design.

### TRADITIONAL LAND OWNERS

Palawa, the Litarimirina and Panina People

### BUILDER

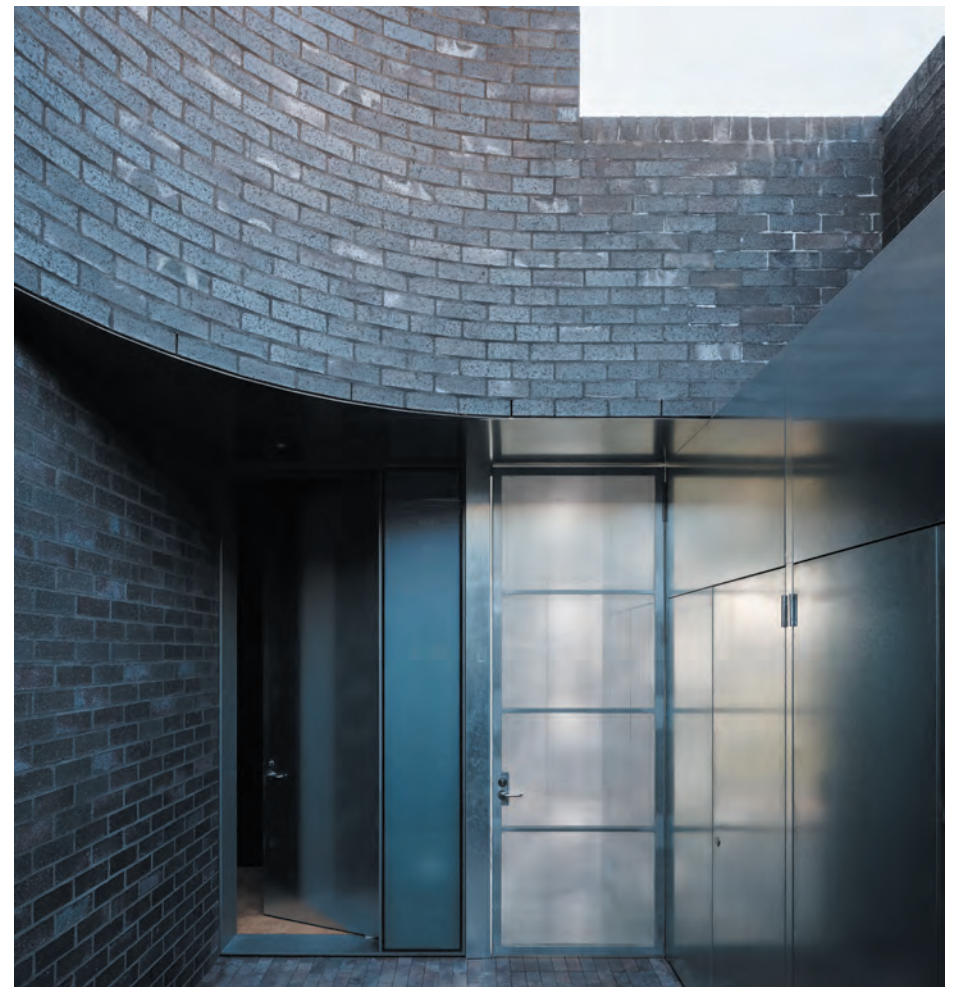
Anstie Constructions Pty Ltd

### PROJECT PRACTICE TEAM

Mat Hinds, Project Architect  
Poppy Taylor, Project Architect  
Dylan Rowbottom, Graduate  
Monica Wedd, Administration  
Ken Beheim-Schwarzbach, Graduate  
Jessie Pankiw, Graduate

### PROJECT CONSULTANT/CONSTRUCTION TEAM

Greg Green – Green Building Surveying, Building Surveyor  
John Pitt, Construction Manager  
Joshua Woolcock – Associated Welding, Metalwork Contractor  
Marcel Anstie – A2 Joinery, Joinery Contractor  
Patrick Jacobs – Ilume Electrical, Electrical Contractor  
Rupert Baynes – Florian Wild, Landscape Consultant  
Steve Watson – Red Sustainability, ESD Consultant  
Steven Banbury – Engineering Solutions Tasmania, Electrical & Lighting Consultant  
Tim Preece – Bricklayer, Bricklaying Contractor  
Tim Watson – Aldanmark Consulting Engineer, Civil Consultant & Structural Engineer



Photographer – Adam Gibson



# TASMANIAN PEOPLE'S CHOICE

For more information and to see the prizes and terms and conditions, visit the website via the QR code or go to: [www.architecture.com.au/awards/2024-awards/2024-tasmanian-architecture-awards-gallery](http://www.architecture.com.au/awards/2024-awards/2024-tasmanian-architecture-awards-gallery)

# VOTE NOW



Arch South, ROSEVEAR STEPHENSON



Lanoma Street, Licht Architecture



Murdolo Apartments, ROSEVEAR STEPHENSON



Skellig House, Crump Architects



The Cottage School, Taylor and Hinds Architects



The Workshop & Levee Studios, Xsquared Architects with BVN



Bond Store & Watergate Wall - TMAG, Purcell Architecture



Larapi Child and Family learning Centre, JAWS Architects



New Bethlehem House, Tim Penny Architecture + Interiors Pty Ltd



St Virgil's College - New Year 11 & 12 Facilities, Tim Penny Architecture + Interiors Pty Ltd



The Friends' School Redevelopment Project, Bence Mulcahy with H2o architects



Thyne House Extension Project, Xsquared Architects with Robert Carroll & Associates



Finlay Street, Christopher Clinton Architect



LAVADA, Studio Ilk



Patrick Street, Andrew Campbell & Georgina Russell



St LukesHealth Flagship Store, TERROIR



The Hutchins School Pre-Kinder, ROSEVEAR STEPHENSON



Unshackled! - a convict memorial, Circa Morris-Nunn Chua



Freer Farm Agricultural Centre of Excellence, Philp Lighton Architects



Lexus of Tasmania & Omotenashi, BYA with Core Collective Architects



Pedder Street House, Bence Mulcahy



Suite Shed, alsoCAN



The Peacock Centre, Xsquared Architects



Wattlebird House, Scott Flett Architecture Workshop



James Street, Taylor and Hinds Architects



Lisa & Matt's Place, Bek & Hame



Regent Street Extension, Preston Lane



Taroon House, Archier



The Rox Apartments, Core Collective Architects



Youth 2 Independence (Y2I) Campbell Street, LIMINAL Architecture



Korunnah, Spark Architecture



'Littoralis' Midway Point, Leigh Woolley Architect



River's Edge Building, University of Tasmania, Wardle



TERROIR Hobart Office, TERROIR



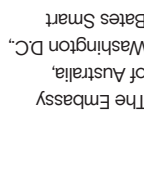
The We Ponder Home, align architecture + interiors with SAXON HALL architecture



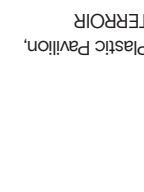
The Embassy of Australia, Bates Smart



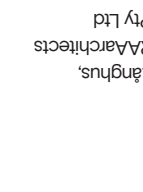
Plastic Pavilion, TERROIR



Kimbe Market Redevelopment, PAMWA Architecture



Activity Centre for Dance and Movement-based Arts, Gall and Associates - Gall es Tarsal Eptesziroda



Je ne sais quoi Villas, EMKCO3

# VOTE NOW



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# INTERNATIONAL CHAPTER PEOPLE'S CHOICE