

ACT
ARCHITECTURE
AWARDS 2024



Australian
Institute of
Architects





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Cover: House on a Path | Joanna Nelson Architect
 Photographer: Anthony Basheer

From the ACT Chapter President



SHOBA COLE
 ACT CHAPTER PRESIDENT

The 2024 ACT Architecture Awards program showcases the state of the construction industry in the aftermath of the COVID-19 pandemic highlighting that not all sectors have returned to 'business as usual' and our attention has largely focused on our living environments – from large to small scale.

The pandemic has profoundly influenced how we view and prioritise our living environments. It has driven a shift towards more functional, health-conscious, sustainable, and community-oriented housing. As we move forward, these concerns will continue to shape the future of residential design and urban planning, ensuring that our homes are better equipped to support a diverse range of needs and lifestyles. Paired with this, the housing shortage across Australia has come to a head and the community are seeking viable answers.

The Institute, through its Chapter Presidents and members, has long been an advocate for housing choice and housing affordability. Our advocacy has gone beyond raising awareness; it has been demonstrated through concrete actions. Little by little our voices have been heard and this year we are excited and optimistic that significant change is on the horizon.

This year, we are witnessing a genuine shift in the ACT Government's mindset as the 'missing middle' approach to housing gains momentum. Addressing the missing middle in Canberra is essential for creating a more affordable, sustainable, and liveable city. By integrating these housing types into urban planning, Canberra can better manage population growth, support environmental sustainability, and enhance community well-being.

The awards program is an opportunity to celebrate and amplify our commitment to positively contribute to the landscape and community of Canberra. I'd like to congratulate all the entrants for their dedication to achieving high quality design driven outcomes for the built environment.

I'd like to express my gratitude to the voluntary efforts of members who have participated in forming various award and prize juries this year, as well as our Institute Chapter staff for organising this awards program, and special thank you to Vanessa Hindmarsh who undertook the essential logistics and organisation.

Looking ahead, I am eager to work together, as well as across industry and with Government to ensure we address densification, affordability and choice in harmony with Country.

From the Jury Chair



JESSICA de ROME
2024 ACT Jury Chair

It was an honour to participate in and chair the 2024 ACT Chapter Architecture Awards. Entrants into this year's awards encompassed a broad range of project types and scales. A shortlist of 29 projects were visited, and it was a delight and an inspiration to experience these spaces firsthand.

Behind each project was a story of how the architecture came to be. Often unfolding over many years, we learned about the driving aspirations, and the people who the architecture was to serve. We learned of the slow and considered journey from the starting point of site and place, through to how architecture was the vehicle to uncover an otherwise hidden opportunity. It was a privilege to hear the enthusiastic backstories directly from clients, and be welcomed into their homes, schools, offices, and spaces. The resounding impact of architecture on their enduring experience was evident, as was the importance of their collaboration with the architect.

This year's entrants demonstrate that architecture is impactful at all scales, and much can be done with less. Restraint and rawness were celebrated, as was the finesse of the highly complex and the finely detailed. We saw powerful design delivered through poetic execution. A key theme throughout was an appreciation for the contextual setting, whether it be a street, an outlook, the landscape, or the public realm. It was admirable to see a connection made between the built form and the site and landscape, regardless of the project type or scale.

We saw the integration of an ever-expanding field of technical methods and innovations, illustrating successful collaborations

with builders and allied disciplines, as well as the technical expertise required by the architect themselves. Sustainability principles were also seamlessly integrated alongside the needs of the design, allowing neither design nor sustainability to be at the expense of the other.

I would like to thank my fellow jury members for their time and commitment throughout the awards process. The jury comprised John Guide (Partner, Guida Moseley Brown), Vassiliki Gracik (Architect, Gray Puksand), Sally Farrah (Lecturer in Architecture, University of Canberra), and interstate juror Craig Tan (Director, Craig Tan Architects). Each jury member provided valuable insights and diverse perspectives. It was a joy to be involved in the thoughtful dialogue and spirited discussions throughout the deliberations.

I sincerely thank Rob Henry, Vanessa Hindmarsh, and Alison Malmberg at the ACT Chapter of the Institute of Architects for running a seamless awards process. The team were exceptionally organised which ensured presentations and site visits ran flawlessly. Their communication and professionalism were welcomed throughout. I'd also like to thank the ACT Chapter President, Shoba Cole for her continued support.

Finally, on behalf of the jury, I would like to congratulate all entrants and winners of the 2024 ACT Chapter Architecture Awards. The exemplar projects of this year's awards create a benchmark illustrating the value of architecture, and the positive impact this has on the broader community.

2024 Jury



SALLY FARRAH

Sally is a Lecturer in Architecture at the University of Canberra (2023-), after teaching at Curtin and the University of Western Australia (2012-22). In 2021, Sally completed her Ph.D. in Architecture, entitled "Architecture as a form of theoretical language: the visual and verbal languages of transatlantic, post-modern architecture.

Sally teaches across both undergraduate and postgraduate streams at UC. She is the unit convener of first year Visual Communication, where students engage in learning the technical and historical context of orthography and modelling; and convener of History and Theory 3: Australian Architecture, which feeds back into her research into Australian architecture in the twentieth century. She is also a studio lead in the Master of Architecture program.

Before embarking on her academic career, she practiced in Perth (Whispering Smith and MORQ) working on residential and civic projects. As an early career researcher building her profile, emerging research looks in two directions: it reveals forgotten narratives of past Australian architectures, whilst also exploring future materials and prototypes in the age of decarbonisation. Both directions share the same goal: to preserve Australia's architectural and urban identity.

Alongside traditional scholarly research, Sally most enjoys researching and collaborating with colleagues, government agencies, local interest groups, and industry partners, resulting in exhibitions and events that increase impact, and advocate for the public and social dimensions of architecture.



CRAIG TAN

Craig Tan is the director of Craig Tan Architects (CTA), which he established in 2011 after leading major projects locally and internationally for Adjaye Associates (UK) and Fender Katsalidis Architects (AUS). CTA has received recognition for its contribution to urban design, architecture and interior design in Victoria, the ACT and nationally.

With over 25 years' experience, Craig is fascinated in making communities and creating the 'social glue'. By creating connective experiences that link from the interior scales to the urban scale, he focuses on using sensory design strategies to create the memorable places where people really want to be. CTA's human centric work covers commercial, residential, retail, hospitality, wineries, schools, universities, public realm, and mixed-use adaptive re-use precincts.

Whilst based in Melbourne, Craig has worked in the ACT since 2008, and is proud of helping to create precincts such as the ANU Pop-Up Village, and the Dairy Road makers precinct. Dairy Road reflects a deep passion for creating circular economies through social adaptive re-use projects.

Craig has tutored extensively in design at Melbourne and Monash Universities. Recently, he was selected for the Melbourne Design Review Panel and is excited at the opportunity to help elevate quality public realm outcomes.

2024 Jury



JOHN GUIDA

John Guida has over twenty four years experience working on a broad range of architectural and masterplanning projects in Australia, USA, Europe and across Asia. His portfolio includes a diverse range of building types, ranging from art museums, libraries and university buildings through to large scale residential and commercial developments and bus & marine transport facilities. He joined Guida Moseley Brown in 2013 as a Partner and lead designer.

Since joining the firm, John has provided design leadership on a number of significant projects in Canberra, including the award-winning International Operations Fitout at Canberra International Airport, the ANU College of Law Redevelopment, the National Seedbank for the Australian Botanic Gardens and the Australian War Memorial Main Building Refurbishment, currently under construction.

John is a member of the AIA ACT Chapter Council where he has been involved in the ACT Sustainability Committee and is currently the chair of the ACT First Nations Advisory Task Group. Parallel to his professional career John has a passionate interest in academia, having overseen three final year design studios at The University of Melbourne and participated as a guest critic at Princeton University, as well as delivering a lecture series at the University of Canberra.



VASSILIKI GRACIK

Vassiliki studied at the University of Canberra, graduating in 2020 and gaining registration in 2022. Her academic pursuits led her to Finland in 2019, where she completed her masters in architecture and developed a passion for the expression of raw materials, textures, and the joy brought by a simplified concept. This educational experience has significantly influenced her design philosophy, adding depth and sophistication to her projects.

Through her work with local and national architecture firms and as a sole practitioner, her commitment to the seamless integration of architecture and interior design is developed early in the design process and carried through to the final built form. This holistic approach combined with an attention to detail is the driver behind many of her designs.

Vassiliki has had experience leading the design and delivery of a diverse range of projects. These sectors in architecture and interior design include high-end single residential, commercial, hospitality, education, master planning future schools and high-security workplace. This varied portfolio has equipped her with expertise in concept development, design documentation and project delivery.

Beyond her professional pursuits, Vassiliki's creativity extends into her personal life. She enjoys building furniture and designing homewares - anything to keep her hands busy. This dual commitment to professional excellence and personal craftsmanship defines Vassiliki's multifaceted approach to architecture and interior design.

2024 Jury



JESSICA de ROME
Jury Chair

Jess is an award-winning architect and established de Rome Architects over 10 years ago in 2013. She has a background in a variety of scales and typologies of architecture, including urban design, mixed-use, multi-residential, commercial, heritage, and single-residential. Jess has since focused her design direction on the creation of sustainable, innovative, and thoughtful housing opportunities.

A number of Jess's design projects have been recognised by the AIA, including an Award at the ACT Chapter Architecture Awards for residential alterations and additions in 2022, and an Award at the NSW Chapter Architecture Awards for multi-residential housing in 2023.

Jess has been involved in various Institute of Architects initiatives, including roles in various committees, jury panels, presentations, and advisory groups. Across a number of years Jess has been a sessional tutor and jury panellist at the University of Canberra. Jess was also awarded the ACT Chapter Emerging Architect Prize in 2017 for her contribution to the profession.

From our Partners



Crafted Hardwoods is a new organisation that is bringing a world first, Australian innovation to reality. We grow trees in a machine. In one day. Right here in Australia.

Giving you all the benefits of native hardwood. Without the harm. Whilst protecting our old growth forests.

With an average of 1.7 billion cubic meters of logs being harvested globally every year, it is alarming to learn that only 7% is turned into sawn hardwood. Whilst 45% is considered low value pulp logs.

We use those pulp logs. Giving them a new life with the look and feel of real hardwood.

Our organisation is being built on the fundamentals of Global Sustainable Development Goals. With our world changing swiftly we need more and more resources to support the Architects and Designers of our built environments to help them make sustainable choices when selecting materials.

What better way to start our journey than by having the honour to sponsor the Sustainable Architecture category with The Derek Wrigley Award for Sustainable Architecture.

We extend our congratulations to the recipients of this award for 2024. Be proud of your achievements as we are proud of you.

Architect firms are businesses, but not like every other business! You have the extra challenge of dealing with the rollercoaster of property cycles, up and down.

DFK Everalls has been looking after architect firms for over 50 years so we understand the special factors that your profession must deal with.

We have seen the exciting starting periods, the growth, cash flow and people challenges; and the succession and sale processes. We have helped our architect clients grow and flourish through all stages because we “get” you.

With our practical approach to complex business and tax issues and your creativity, we make for a great team to help build your business and your personal wealth!

DFK Everalls is a proud Chapter partner and sponsor of the 2024 Awards.

From our Partners



The Environment, Planning and Sustainable Development Directorate (EPSDD) holds an important role in shaping the ACT's future while acknowledging and respecting our natural, built and cultural environments. Every day the Directorate manages this balance between our natural and built environments and their interactions within our cultural landscape. Our responsibilities directly impact community wellbeing, specifically how Canberra and Canberrans flourish.

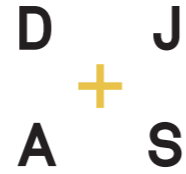
EPSDD continues to deliver quality policy advice to the ACT Government on the challenges and opportunities for growth in our city. Our commitment to building a sustainable, compact city that limits urban sprawl, and our innovation in preparing our planning system to become more outcomes focussed, will set the city on the right path for the coming decades. Decisions we take today have an enduring impact for living well in our city and the region.



The Suburban Land Agency delivers great places where communities thrive across Canberra. We take a community focused approach to deliver places that communities value and build a sense of belonging.

People and their environment are at the heart of the neighbourhoods we design and deliver. Through greenfield development and urban renewal, we aspire to create place experiences and lifestyles that are uniquely Canberran, where everyone feels welcome and at home. We collaborate closely with the Ngunnawal people as traditional custodians of the land and any other people or families with connection to the lands of the ACT and region, to ensure their voices shape the narratives of each place we create.

We seek to capture the history, unique features, and place stories of all developments we design and sell. Our approach to what we do is steeped in creativity. To think beyond, design in new ways and try different approaches. We experiment, invent and innovate to find solutions that best serve the community and industry.



Studio All is a dynamic architectural lighting studio driven by a passion for crafting with light to elevate spaces into immersive experiences.

Our philosophy revolves around partnership and harmony, seamlessly integrating our expertise into every project from conception to installation. We are committed to delivering exceptional solutions that align with the design intent of architects and interior designers while embodying purpose and meaning.

The DJAS Architecture Graduate Prize underscores our commitment to nurturing the next generation of architectural talent. This award is dedicated to encouraging and supporting emerging architects as they embark on their professional journeys, providing assistance through the registration process and easing the transition from education to the profession.

At DJAS, we believe that the future of architecture lies in the hands of these talented graduates. Their innovative ideas and fresh perspectives are essential for the continued evolution of the profession. By supporting this prize, we aim to empower these emerging professionals, offering them the resources and support they need to thrive in their future careers.

DJAS is a leading design practice with studios in Canberra, New England and Brisbane. Our interdisciplinary approach brings together professional architects, urban planners, interior designers, and graphic designers, all collaborating to deliver high-quality, design-based architecture. This collaborative spirit and dedication to excellence are evident in our extensive and diverse portfolio, which showcases our expertise across a wide range of design services.

Through the DJAS Architecture Graduate prize, we hope to inspire and support the next generation of architects, helping them realise their potential and make significant contributions to the field. We look forward to seeing and continuing to support the achievements of emerging architects as they shape the future of our built environment.



MEDALS AND PRIZES



2024 PRESIDENT'S MEDAL

ARCHINATION

CUSTODIAN OF PRESIDENT'S MEDAL

GUNJAN SHAH

Diversity and equity are core values of the Australian Institute of Architects. As the leading advocacy body for architects in Australia, the Institute recognises the importance of taking action to advocate for change. Often, these actions stem from lived experiences, gaining momentum not only to amplify the issues, but also to create supportive and safe spaces, where everyone can thrive in our profession.

The President's Medal is a unique opportunity to recognise exemplary individuals or collaborative commitment to our profession and the Australian Institute of Architects. In awarding the 2024 President's Medal (drawing inspiration from a past ACT President's approach), I hope to also shine the light on a 'movement', rather than an individual or collaboration, in the hope of highlighting the positive actions being done to advance cultural and linguistic diversity in our profession.

The 2024 President's Medal is awarded to ArchiNation, for fostering a sense of community in architecture and design by creating a strong cultural bridge between migrant members and Australian-born or raised counterparts.

ArchiNation was conceived through needing a space where one could belong and find support in navigating a journey that is uniquely theirs. The movement is built on the spirit of togetherness—a feeling of unity and connection—and is deeply rooted in inclusion, actively ensuring that all individuals, regardless of their differences, are welcomed.

This is achieved through social events and panel discussions brings people together, exchanging their stories - professional and personal journeys - and cultivating a collective support system that involves both locals and settled migrants.

The custodian of this year's President's Medal is an ACT EmAGN member with a determination and insightfulness that is equal to her empathy and kindness - Gunjan Shah.

2024 CLEM CUMMINGS MEDAL

ALASTAIR SWAYN FOUNDATION



The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest.

The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice, C G Cummings & Associates but also through his contribution to the profession with the ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.

The Alastair Swayn Foundation based in Canberra is a not for profit organisation with the purpose to advance knowledge and innovation for the benefit of the Australian architecture and design community through funding high-quality research.

To speak about the Alastair Swayn Foundation, we must first recognise the legacy of Alastair Swayn AO. Many architects who have practiced in Canberra for the last 40+ years may have crossed paths with Alastair and considered themselves fortunate.



Alastair was one of Canberra's leading and influential architects, skillfully altering the architectural landscape of Canberra - either via his practice Daryl Jackson Alastair Swayn or as the inaugural ACT Government Architect.

Alastair's architecture reflected light, colour and humanity.

He believed that people were born equal and had a right to be heard equally. He was proud that this emanated through all his commercial and public buildings; where workers and visitors are treated equitably and are not subject to a defined hierarchy within those buildings. He believed that architecture and design was a genuine way of approaching humanity, to believe that everybody can contribute and be treated equally.

With this ethos, before Alastair's death in 2016, he bequeathed his estate to a foundation in his name, the Alastair Swayn Foundation to advance Australian architecture and design culture. The Foundation focuses on a variety of grants that foster innovation and excellence in architecture and design. It supports emerging designers and architects, provides opportunities for professional development, and promotes research that contributes to the knowledge and practice of architecture. By facilitating collaboration, encouraging new ideas and having an 'open access' policy the Foundation seeks for the outcomes to benefit the community.

Key initiatives include funding for public lectures, papers, exhibitions, and educational activities that highlight significant developments in architecture and design. The Foundation also places a strong emphasis on sustainability, housing, diversity, Country and tackling emerging local and global topics. Through these efforts, the Alastair Swayn Foundation aims to enrich the architectural community and enhance the quality of the built environment in Australia and beyond.

Through their principles and objectives the Alastair Swayn Foundation supports and nurtures the Australian architectural and design community, making it a deserving recipient of the Clem Cummings Medal.



EMERGING ARCHITECT PRIZE

ALANNA KING

Alanna King has demonstrated how values-based practice, partnered with activism, can contribute to the long term benefit for both the architecture industry and the community more broadly. From the onset of her career she has focused on architectural practice through the lens of cultivating a sustainable future. She has pursued this through research, education and cross industry engagement.

Alanna has had a remarkable journey, culminating in the establishing her own practice - Atelier KIPU. Her practice ethos is to prioritise citizenship, community engagement, and environmental leadership, as demonstrated through a recent collaboration with OCULUS for Suburban Land Agency at Horse Park.

Alanna has been an active member of the AIA ACT Chapter since 2011, contributing significantly to the ACT Chapter Sustainability Committee initiatives as a committee member, a Chapter Councillor and sat on numerous awards juries including the 2024 Australian Urban Design Awards.

Her commitment for climate action is demonstrated through her placement on the National Steering Committee of Architects Declare a Climate and Biodiversity Emergency, as well as her appointment to the ACT Heritage Council as a member with expertise in architecture. Alanna is a steadfast voice on sustainability and the development of narratives for heritage sites that tackle climate and biodiversity emergencies within the ACT community, placing Architects as citizens first and through design cultivating positive change.



ACT ARCHITECTURE PROFESSIONAL PRACTITIONER AWARD

ROB TINDAL

The 2024 Architecture Professional Practitioner Award celebrates Rob Tindal, an ACT Architect who has demonstrated exemplary design advocacy skills within government. For nearly twenty-five years at the National Capital Authority (NCA), Rob has dedicated his career to public realm works and the enhancement of Canberra.

Rob leads the NCA's Design and Construction team where he has guided refurbishment and new works along with public artworks, mostly within the national capital along the Lake Burley Griffin foreshore.

Projects include the refurbishment of Old Parliament House Gardens, Commonwealth Place, Bowen Place Crossing, Reconciliation Place and Regatta Point. The projects require a highly focussed and nuanced approach to design, and an unwavering commitment to detail in their project execution.

Rob works respectfully and tirelessly with clients and stakeholders wishing to tell their story within the national capital. The works are generally small in scale but have deep meaning and resonance to those for whom the work is being commissioned. In 2023 he delivered the National Site of Recognition for Thalidomide Survivors and their Families, a project initiated by the Australian Parliament for a client group who had been on a multi-decade journey seeking acknowledgement of their pain and suffering. Rob created a process in which the client group were empowered and the designers able to execute their project as envisaged; one which was very well received by the stakeholders. This is a remarkable achievement for any project and a testimony to Rob's skills.

The jury is delighted to present this award to Rob for his exemplary architectural advocacy through delivered national capital projects. We look forward to his next project, which is a commemoration of Senator Neville Bonner AO, where he will work closely with first nations people to create a celebration of Australia's first indigenous member of Parliament.



ACT CHAPTER STUDENT MEDALLION

ANTHONY MAISH

Anthony Maish is awarded the 2023 ACT Chapter Student Medallion for attaining the highest grade point average over the five years of architectural education at the University of Canberra.

Anthony's achievement highlights an exceptional clarity of thinking and focus, attained through consistent and thoughtful aptitude. His studies across all areas of learning exemplified considered, measured resolution, pursued through highly interrogative processes with crafted outcomes of sensitivity and creative depth. His accomplishment reflects a capacity of extraordinary breadth and scope"



JOHN REDMOND PRIZE

JACOB WHITE

Jacob White is the 2023 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra.

Jacob attained a high level of distinction in all aspects of his studies with focus and intelligent consideration. He demonstrated an aptitude for highly explorative thinking, finding clarity in his project concepts through iterative and creative processes.

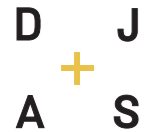
An ability to resolve complex parameters underscored his learning, leading to spatial, technical and contextual design outcomes realised with talent and acuity.



DJAS ARCHITECTURE GRADUATE PRIZE

ANTHONY MAISH

Category Sponsor:

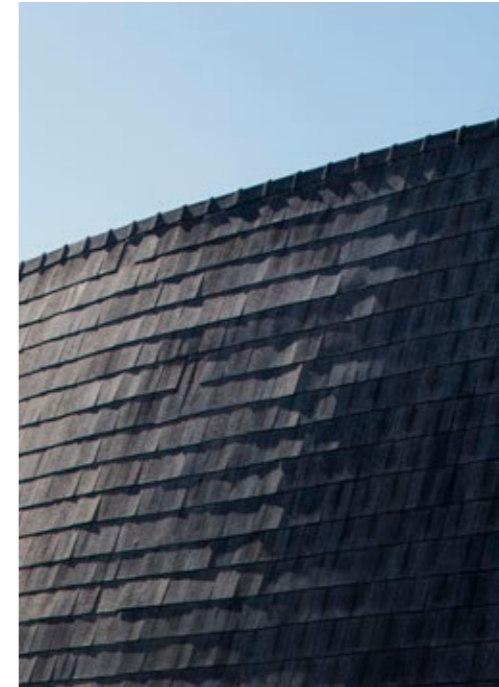
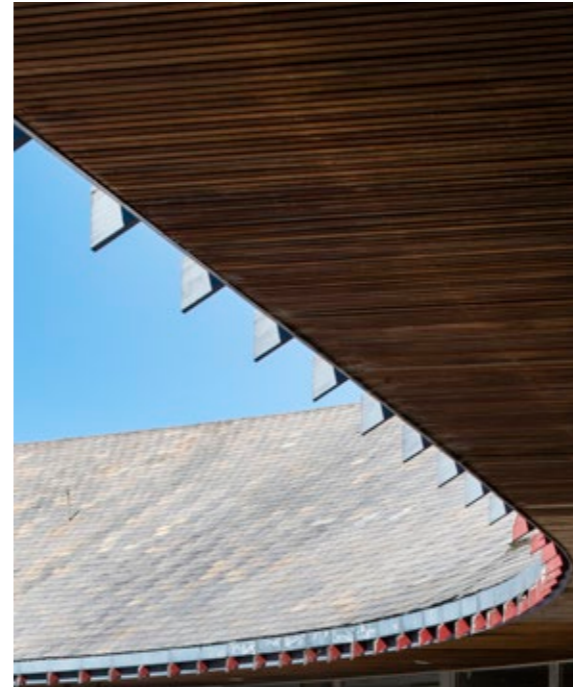


Anthony Maish is the 2023 recipient of the Institute's DJAS Architecture Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra.

Anthony pursued his studies with intelligent rigour and an exemplary concern for ecologically sustainable practice and regenerative coexistence with the natural environment. His research, technology and studio work projected a capacity for integrated thinking within innovative and finely detailed solutions. This proficiency offers a clarity of understanding for further enhanced possibilities in the evolving context of architectural practice.

ACT
ARCHITECTURE
AWARDS
2024

MEDALLIONS AND AWARDS



**THE SIR ROY GROUNDS AWARD
FOR ENDURING ARCHITECTURE**

**TORRENS
NEIGHBOURHOOD CENTRE**

BY
DIRK BOLT

Traditional Owners: Ngunnawal People

Photographer: Matthew Sherren Photography
and Alison Malmberg | Archives ACT and ACT
Heritage Library

Category Sponsor:



The Torrens Shopping Centre was designed by Dirk Bolt FRAIA, a Dutch born architect and town planner. The shopping centre was completed in 1967 and has been in operation since. The complex is also known as the Torrens Neighbourhood Centre.

The line of shops runs north south, with the building curving at the southern end, forming a gracious semi-circle of retail and professional tenancies facing to catch the northern sun. Making the most of the sloping block, the shops overlook a lowered courtyard parking area so that, as Bolt described, ‘the cars were placed where they belonged; within reach but at a lower level so that they did not dominate the scene’.

A traffic island, planted with now well-established trees, responds to the curve, and is centrally located within the parking area which creates a sensible parking and pedestrian route. The shops are accessed from this courtyard via circular form stairs, an original ramp, and more recent compliant ramps. The curve intentionally follows the contours of the landscape and the nearby roadway, as Bolt explained that the building’s ‘shape related to the main road and its appearance to Mt Taylor behind’.

The centre’s construction materiality includes the well-maintained jarrah timber battens under the veranda and the unusual detail of textured clinker bricks which were sourced from Canberra Brickworks in Yarralumla.

The high-pitched roof, originally clad with asbestos cement roofing shingles, featured roof rafters extending out to form a striking pergola over the front walkway. Although these rafters have since been removed, the strength of the shape of the roof form does not appear unduly compromised.

The 30/60-degree off-centre roof form is representative of Bolt’s style. The form of the curve and the steep roof slope demonstrates his careful design considerations creating a generous sheltered area that invites shoppers to stop and chat.

When we consider that most retail car parking experiences are perfunctory at best, the Torrens precinct demonstrates that what might have been a humble and ordinary trip to the shops, becomes a place that can function to bring a new community together.





CANBERRA MEDALLION

HOUSE ON A PATH

BY
JOANNA NELSON
ARCHITECT

Traditional Owners: Ngunnawal People

Builder: Centaur Construction Pty Ltd

Photographer: Anthony Basheer

House on a Path executes a powerful yet poetic transformation of an existing single dwelling, by amplifying the attributes of the original home.

The existing 1971 house is built on a battle-axe block, where the backyard counterintuitively faces the driveway, and the front yard faces a public pedestrian path. Harnessing this condition, the design successfully weaves new entries and invites new journeys, which frame tranquil spaces within the home.

The resulting design expertly maintains the integrity of the existing dwelling. With minimal front and rear strips of additional floor area, the design creates new paths of movement, new moments of discovery, and new connections to the garden.

The design deliberately shuns abundance. Instead, there is an intrinsic rawness, which delivers warmth through carefully orchestrated materials and objects. Existing rafters are re-integrated, exposed brick walls are celebrated, and existing external walls stand as internal relics. New elements merge like they could be either new or old.

As a contribution to the public realm, the home reinforces the connection with the public pathway, inviting other homes to do the same, and inviting us to re-explore the success of alternative housing models and estate design.

House on a Path is a thoughtful and humble reawakening of an original Canberra dwelling.





**THE SYDNEY ANCHER AWARD
FOR RESIDENTIAL ARCHITECTURE
– MULTIPLE HOUSING**

**KASHMIR APARTMENTS
– SOHO**

BY
STEWART ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: CORE Building Group

Photographer: Diana Snape

Category Sponsor:



The new Kashmir Apartments in Dickson set a new paradigm for medium density residential development by celebrating Canberra's unique residential heritage and embracing the often-challenging Northbourne Avenue corridor.

Two residential towers are carefully composed on the site giving prominence to the iconic Anchor Mortlock Woolley "bachelor flats" and setting an example of how a once derelict building can be brought back to life. Travelling along Northbourne Avenue the sinuous building forms provide a welcome sculptural relief to the streetscape and creates a memorable gateway effect upon arrival into Canberra's city centre.

Floating above the solid podium, a delicate streamlined façade system undulates around the residential units, with bespoke operable screens that are simple to use and give physical expression to the residents' daily rituals.

Movement through the complex is intuitive and highly amenable, with light filled entries connecting through both sides of the building, expressed stairways connect to typically hidden basement parking and circulation stairs and lift lobbies provide light and views to Mount Ainslie.

At roof level an expansive landscaped terrace provides curated spaces for residents to connect with each other, the city and country beyond.





**AWARD FOR RESIDENTIAL ARCHITECTURE
- MULTIPLE HOUSING**

YUKEEMBRUK ANU

BY
BATES SMART

Traditional Owners: Ngunnawal People

Builder: Richard Crookes Construction

Photographer: Tom Roe | Felix Mooneeram

Category Sponsor:



The new student housing at Yukeembрук ANU provides a distinguished village for 700 students living on campus that harnesses the sites natural beauty and effortlessly connects the foot of Black Mountain to the broader ANU campus.

A series of residential towers have been carefully planned across the site to create a seamless integration with the site topography and establish a clear hierarchy of movement and outdoor spaces bathed in sunlight.

Charged with developing a timeless design, the architects have developed an enduring, nuanced expression for each building, where variations in exterior expression give each wing a subtle difference in character. A selection of robust brick and concrete materials provide a confident permanence, while the warm colour palette and textured finishes engender a sense of belonging within the surrounding bush setting.

Expressed concrete porticos provide a clear sense of entry, and generous, well-appointed kitchens and flexible common spaces offer a variety of settings for students to come together and take ownership of their home away from home.

Within the residential towers significant efforts have been made to de-institutionalise student housing, with corridors opening to landscape views and Juliet balconies providing dormitories with a sense of openness and connectivity to fellow students.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

ILLUME

BY
COX ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: PBS Building

Photographer: Anne Shroud | Jackub Beseda

Category Sponsor:

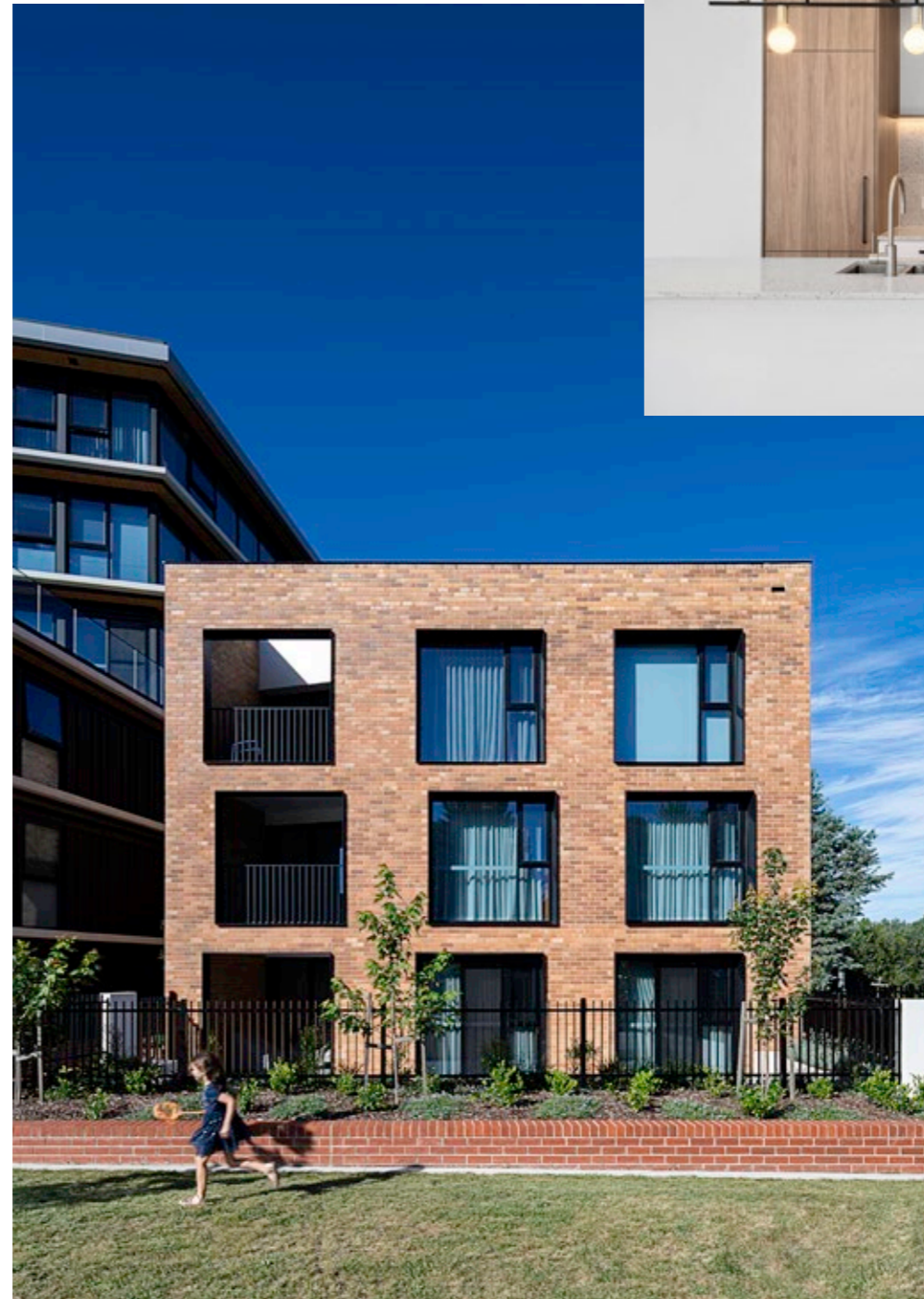


Illume offers an elegant vision for medium density living by celebrating light and the tension between contemporary construction and the neighbouring heritage context.

The sinuously expressed slab edges of the main building give way to generous terraces.

A delicately detailed brick building lightly anchors the corner of the site. Apartments are planned to be open and light, reaching out to the expansive views beyond.

Generous landscaping and shared amenities mediate between private terraces and shared outdoor commons, with a sense of seclusion enhanced by the existing mature tree grove.





THE GENE WILLSFORD AWARD FOR
RESIDENTIAL ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

HOUSE ON A PATH

BY
JOANNA NELSON
ARCHITECT

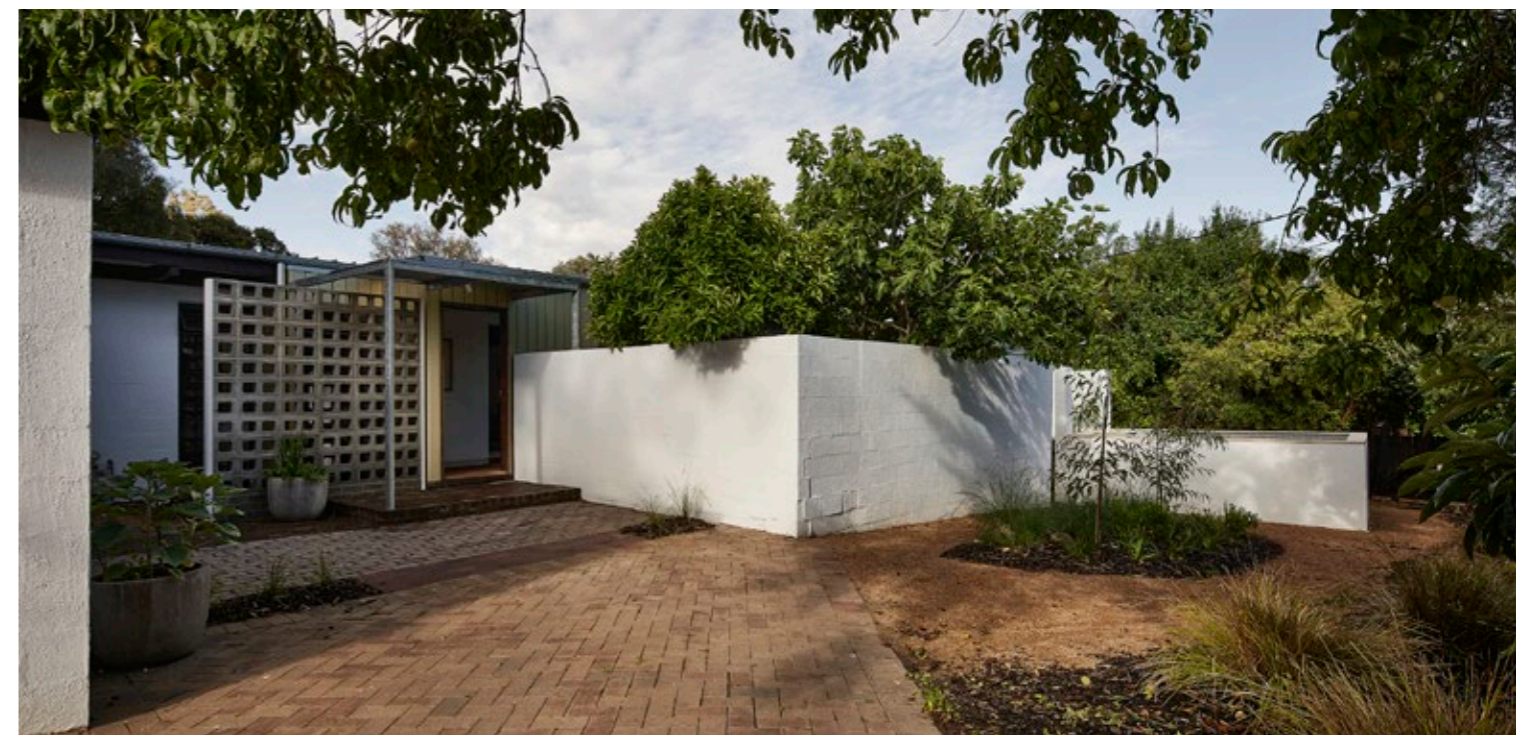
Traditional Owners: Ngunnawal People
Builder: Centaur Construction Pty Ltd
Photographer: Anthony Basheer

House on a Path sits within a Radburn plan with two fronts: one to the street, the other to the rear with a landscaped pedestrian path. Acknowledging this unique condition, Joanna Nelson Architect has made it wonderfully ambiguous what is 'front' and what is 'rear' on this battle-axe block.

Maintaining the structure of the 1970s house, circulation was altered from one inhibiting route to several circular routes. New paths meander between north and south windows, introducing a sense of discovery and whimsy. This oscillation between interior and landscape is heightened through details: a warm colour and material palette, joinery, windows extended to the floor, and horizontal 'droppers' channeling water from roof to garden.

New materials complement timber and brick of the existing, such as cork flooring, and concrete breeze block. Unique material qualities are amplified: for example, anodised steel façade panels shimmer from their slightly different shades of soft gold.

This house achieves conceptual complexity through rigorous gestures and a minimum of new building at under 24sqm. It respects and transforms the house across several scales: the intimate interior, the relationship of house to landscape, and an exemplary architectural contribution to the suburbs.





AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

TIMBER HOUSE

BY
MATHER ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: Stage 1 & 2 Paul Howick
Stage 3 James Saffery (Owner/builder)

Photographer: Vanessa Smyth

The street presence of the Timber House is striking upon arrival, glimpsing views to the sky through the clerestory windows, amplifying the lightness of this alteration and addition. Once ascended to inside the main living space, the house captures elevated views of the surrounding hills and landscape, maximising the opportunity offered by the significant slope of the block.

The reconfiguration of the central living area maintains the footprint of the original 1970s house by Harkin & Ziersch Architects, whilst skillfully rearranging the plan to improve livability, circulation, access to natural light, and views. The permeability of the top-storey living space is enhanced through the addition of clerestory windows inserted within recycled spotted gum trusses, subtly referencing the existing house.

The architects collaborated with the client, a joiner and owner-builder, and resulted in built-in joinery and seating nooks that exhibit a high calibre of craftsmanship that engaged local suppliers and trades. The predominance of natural timber for roof trusses, ceilings, and flooring, results in a delightfully warm interior.





**AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)**

BOOKEND ADDITION

BY
STUDIO HEIM

Traditional Owners: Ngunnawal People

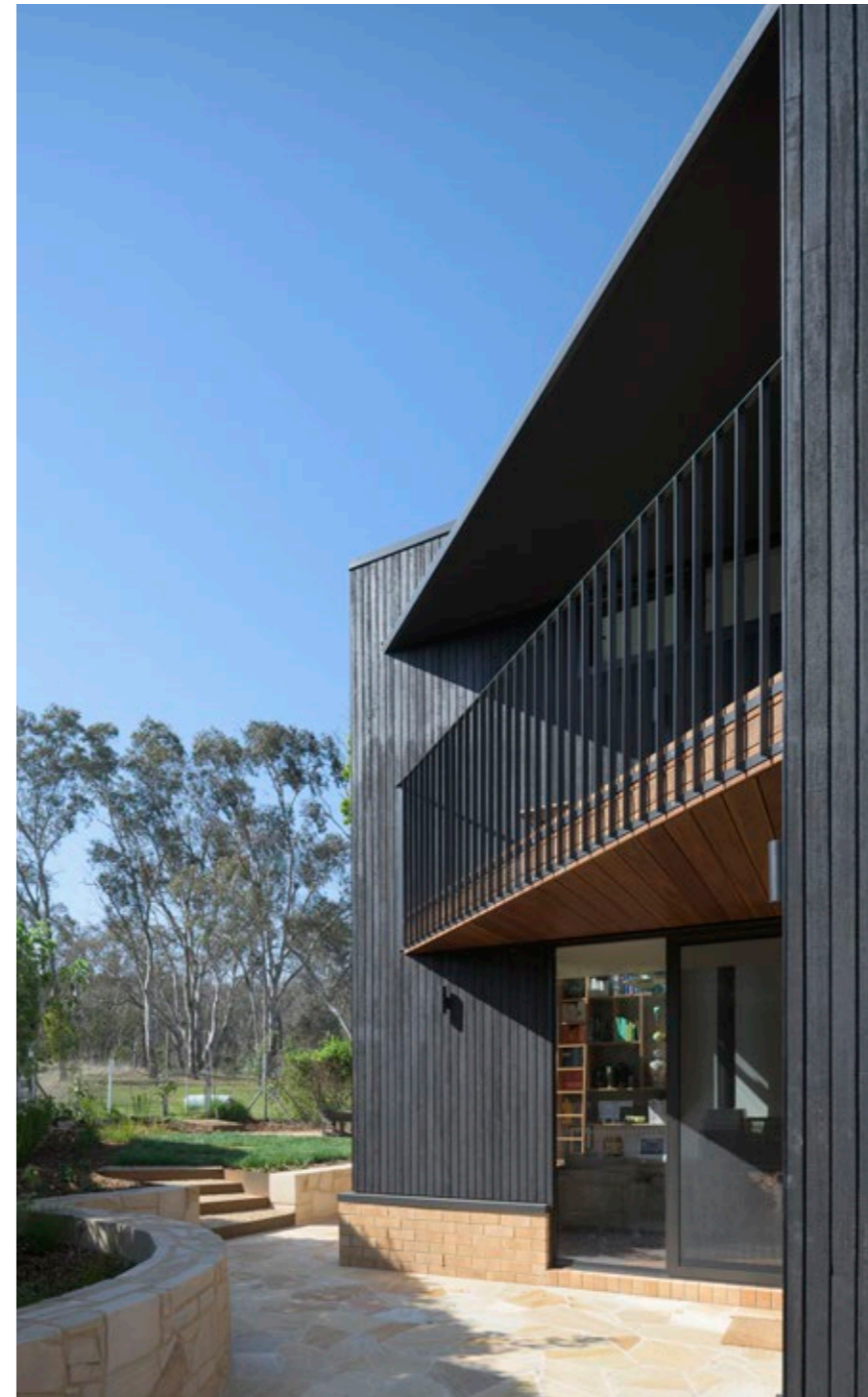
Builder: Taylor Knowles Bespoke Building Pty Ltd

Photographer: Matthew Sherren Photography

Studio Heim have understood the complex layered history of this house across 1965, 1973, and 2015. Impact on the original dwelling is minimized and livability maximised, through two 'bookend' interventions of storage/workshop at front and living areas to the rear.

The original semi-enclosed kitchen and its 1960's colour palette is maintained in a refreshing change from a conventional open plan. Other clever planning results in delightful spatial experiences, such as the new study nook on a bridge overlooking the double height living space. An intimate and uniquely angled balcony from the new bedroom makes sense upon visiting the house, framing the rear reserve on the difficult wedge-shaped block. The new Shou Sugi Ban black cladding recedes to instead highlight the original dwelling and surrounding landscape.

The detailing of joinery and a custom ladder in the generous living room showcase the client's eclectic collection of art, books, and ceramics. Storage for vinyl records at ground level doubles as a generous window seat, looking out to the private courtyard and the reserve beyond. The Bookend Studio is an exercise in understanding the intricacies of character and foregrounding the best aspects of an existing home and its residents.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

UN PEU PERRAULT

BY
MYMYMY ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: Walmsley Building Solutions

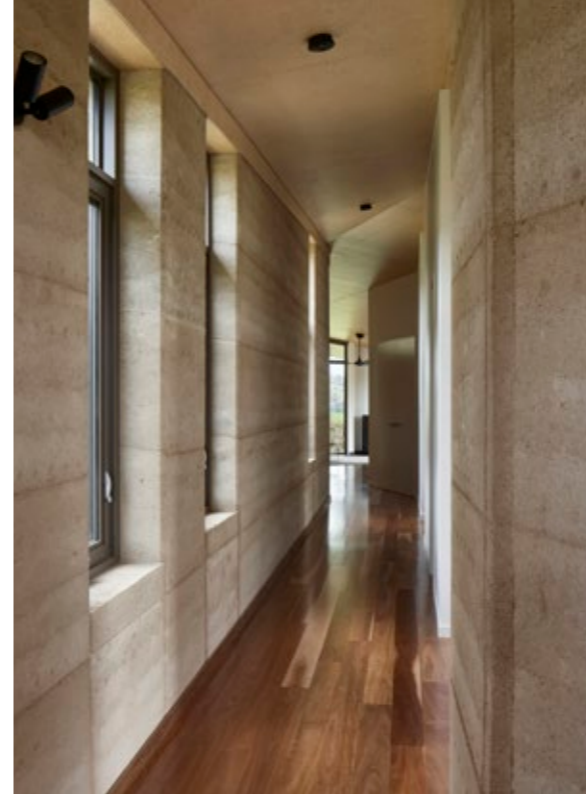
Photographer: Anne Stroud

The house retreats from the street behind a striking brick colonnade with perforated zig-zagging steel screens.

The reallocation of wet areas to the centre of the house allows living spaces and bedrooms to have northern light and direct connections to the garden. The client's mid-century modern furniture was skillfully integrated, and hallways double as gallery walls for their art collection.

Interiors showcase a playful yet sophisticated use of colour alongside natural timbers and stone.





THE MALCOLM MOIR AND HEATHER SUTHERLAND AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

KAMPUNG BATU BIGGA (ROCKY KNOLL SHELTER)

BY PHILIP LEESON ARCHITECTS AND SARAH TRUSCOTT ARCHITECT

Traditional Owners: Ngarigo people
Builder: Braithwaite Building
Photographer: Anthony Basheer

Category Sponsor:

dfkeveralls
Leading business advisers & accountants

Very seldomly projects arise from an inextricable connection to site that approaches the poetic. Inspired by the rudimentary trekking shelters, this house heightens the experience of the rocky knoll.

Working across scales, Truscott and Leeson have elegantly carved a shelf from the knoll with calligraphic rock walls working as retaining and low landscape walls. Nested within this zone a lyrical interplay of sliding rammed earth walls, dynamic roof and corrugated metal clad pods define a sensory journey across the site.

The simple profiled gable roof pushes and pulls with the wall and pods, aligning and then easing away to the landscape, defining interstitial nooks with the rocky site walls, and unfolding to open terraces that intersect the landscape. The oblique roof geometry arcs down to offer an intimate scale to the terrace, whilst a tension with the floating rainwater heads celebrates the balletic capture of rainwater.

At the personal scale, lyrical painted steel rod frames interweave with plywood joinery, working in counterpoint to the earthy tactility of the rammed earth walls.

Exuding a simplicity and rawness that seems to have been formed from the site forces, this project delights with elegant details, and lightness of touch.





**AWARD FOR RESIDENTIAL ARCHITECTURE
- HOUSES (NEW)**

HACKETT GARDENS HOUSE

BY
BEN WALKER ARCHITECTS

Traditional Owners: Ngunnawal People

Builder: Ewer Constructions

Photographer: Ben Guthrie

Category Sponsor:

dfkeveralls
Leading business advisers & accountants

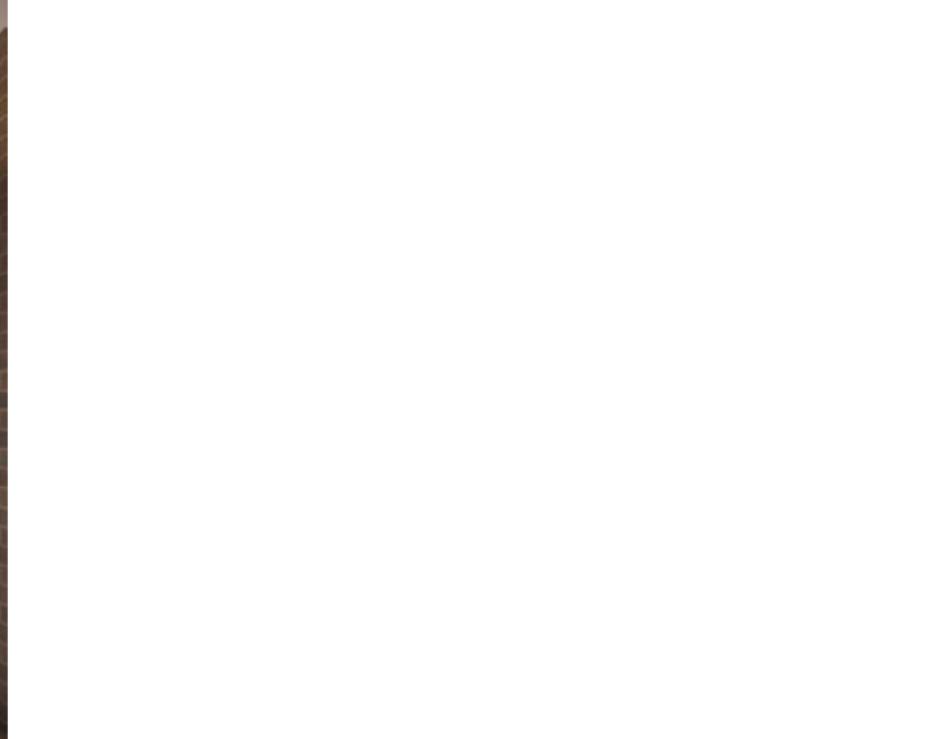
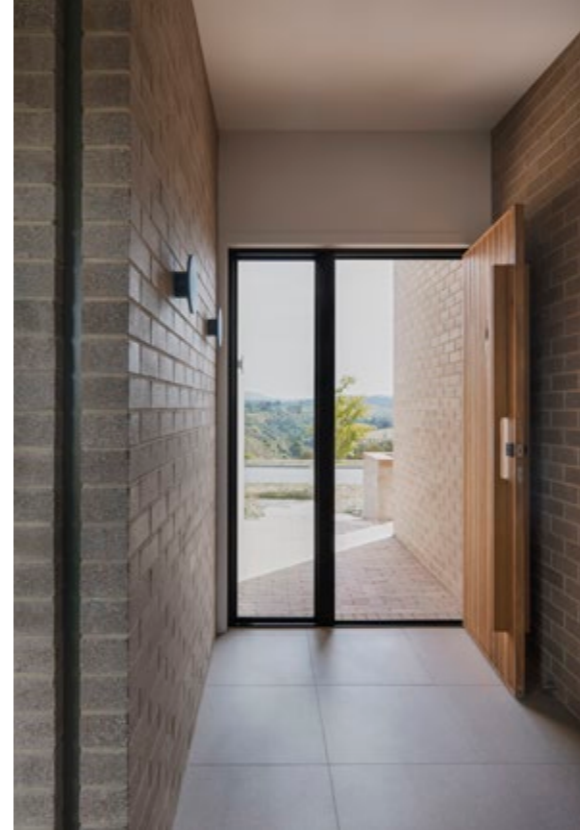
The Hackett Gardens House is a beautifully executed, expertly detailed, and meticulously planned home. The house introduces layers of privacy, established by a front courtyard with operable screens which successfully provide varying degrees of openness to the street and park beyond. The elongated procession to the house ultimately connects the public realm to the private and invites a journey through the landscape.

Within the house, spaces are ordered around a central courtyard, resulting in three wings which form a U-shaped floor plan. "Micro" courtyards successfully carve out additional framed outlooks capturing north sun, such as a private sun-filled courtyard for the main bedroom. The house layout considers future flexibility, such as multi-generational living, ageing in place, and work-from-home scenarios, as well as seamlessly integrating rigorous sustainability initiatives.

The form of the house is defined by a timber-clad parapet, creating a datum which successfully restrains the scale of the house. Beyond that, volume and drama are quietly introduced via the careful insertion of sawtooth roofs which deliver stunning change in internal volume and light. Gentle materials and tones complement the interiors.

Experientially, the Hackett Gardens Home offers layers of richness, and is an exemplar of finely crafted architecture.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

RIVER VIEW HOUSE

BY
STUDIO HEIM

Traditional Owners: Ngunnawal People
 Builder: Walmsley Building Solutions
 Photographer: Matthew Sherren Photography

Category Sponsor:



River View House is a simple, yet well-considered solution for attainable housing.

The house is arranged as a series of double-brick blades which dissect the landscape into rooms. The blades create articulation of the façade, within the careful bounds of a low-lying roof.

Internally, double-brick blades create thermal mass. Spatially, the blades gently delineate internal spaces, while framing external views of the garden and river beyond.

The River View House delivers a sustainable, future-proofed, and delicate insertion into Canberra's new suburbia.





THE CYNTHIA BREHENY AWARD
FOR SMALL PROJECT ARCHITECTURE

LESS

BY
PEZO VON
ELLRICSHAUSEN,
OCULUS, AND MOLONGLO

Traditional Owners: Ngunnawal People

Builder: CBS Commercial Pty Ltd

Photographer: Will Neill

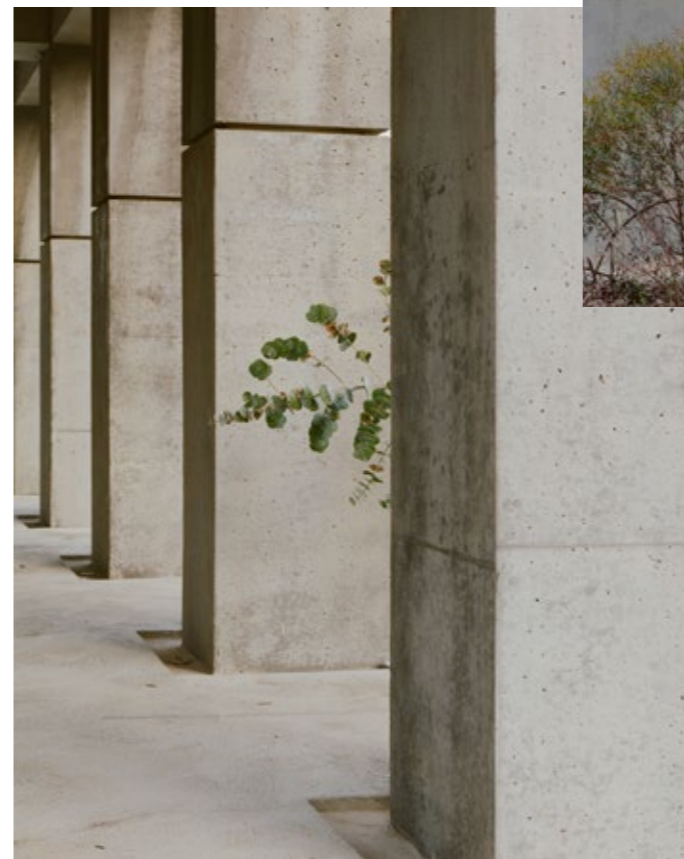
The new installation 'LESS' at Dairy Road is a sublime lesson in the value of providing cities with non-transactional spaces, where democratic structures invite a sense of community engagement and connection with nature.

A series of bold concrete pillars serve as a new gateway gesture which anchors the site within the emerging Dairy Road precinct. Upon first encountering LESS, the grid's bold abstract geometry is both uncompromising and enigmatic and appears like a modern ruin beckoning exploration.

At ground level, the structure's underside presents as an industrial grotto, with a series of carefully calibrated floor plinths terracing down and away to connect with the broader precinct. Building upon the tradition of city park fountains, water is utilised to create a connection with nature, emerging mysteriously from the top of each column and slowly subsuming the structure as it flows across the site.

A lyrical curved pedestrian ramp counterpoints the grid's formality and provides accessible access to the upper deck where one experiences the dramatic forest of columns within the broader Dairy Road landscape.

Transcending its qualities as an urban folly, LESS creates a social stage that invites the community to casually explore, engage and create their own sense of belonging.





COMMENDATION FOR SMALL PROJECT ARCHITECTURE

THE NATIONAL SITE OF RECOGNITION FOR THALIDOMIDE SURVIVORS AND THEIR FAMILIES

BY PLACE LABORATORY WITH GIAN TONOSI

Traditional Owners: Ngunnawal People
 Builder: Pyramid Corporation Pty Ltd
 Photographer: Peter Bennetts

The National Site of Recognition for Thalidomide Survivors and their Families is a provocative example of how a prosaic architectural program can be developed to achieve a poetic metaphor that is emotionally engaging.

Diminutive in scale, the memorial presents a vision of colour and light that appears to dissolve into the surrounding sky and landscape.

Moving through the memorial, the glazed brick structure lingers in the memory, mediating between tragic specter and a meditation on the fragility of life.





THE ENRICO TAGLIETTI AWARD FOR EDUCATIONAL ARCHITECTURE

CANBERRA GRAMMAR SCHOOL CENTRE OF MUSIC AND SNOW CONCERT HALL

BY COX ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: Construction Control

Photographer: Alina Gonzin'a | Jakub Besed

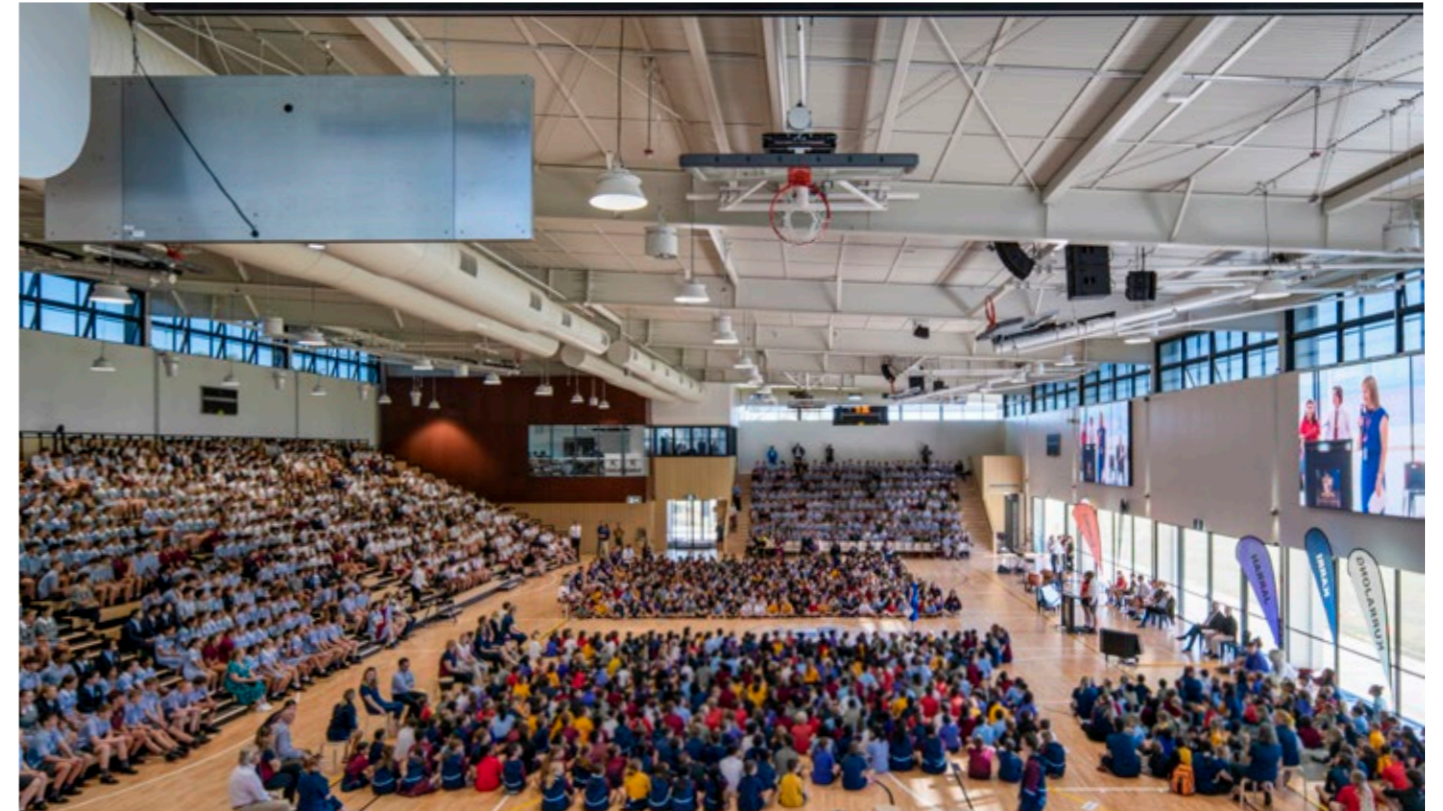
The new Canberra Grammar Music Centre and Snow Concert Hall has created an experiential nexus that will infuse a generation of students with lifelong memories and a richer connection to the school ethos.

The innovative solution by Cox Architecture to bury and suppress the building form in such a sensitive location has created a powerful urban and communal gesture. The entry lobby becomes a bridge, creating a sensory connection between the heritage quadrangle, the cultural concert hall and library over, and the sporting oval.

Striving for maximum uplift, every element has been leveraged with a layer of utility and delight. Undulating tinted precast walls become structure, acoustics, and a soft aesthetic for the concert hall, whilst the bored pier retaining walls become painterly blue light wells for the entry foyer, working in counterpoint to the warm terracotta colour gradient in the public lobby spaces.

Locating the library at its core has placed the hearts and minds of the students at the centre of the campus, creating a powerful gesture for the next generation. This building transcends the remit of an educational building, stitching the school experience together in a way that will inspire generations.





AWARD FOR EDUCATIONAL ARCHITECTURE

COLLEGIANS CENTRE
RADFORD COLLEGE

BY
STEWART ARCHITECTURE

Traditional Owners: Ngannawal People

Builder: FDC Construction and Fitout

Photographer: PJ Lilly

Working within a strong campus vision, the Radford College Collegians Centre by Stewart Architecture elevates the humble provision of an assembly and sports hall space into a confident urban move that curates the surrounding spaces.

The Centre elegantly gathers and clarifies the adjoining sports fields, and forecourts whilst reconciling a two-storey hillside. The interplay of scale results in an interplay of a solid single storey façade anchoring the upper level and a permeable façade to the lower cricket ground all connected by an uplifting light infused space.

Flexible seating and adept acoustics allow the building to transform from a multi-purpose sports hall into an assembly space, and even a stage for national basketball games. Expression of external portal frames engages the building in a dialogue with the structural cadence of the nearby cricket centre framing the ground as a communal room.

The upper terrace square addresses the axial movement through the site, with a downhill entry addressing the ceremonial entry to the school.

Schools are the formative spaces of our lives, and the Collegians Centre is the new heart of the school and a true 'city building' keystone that will elevate the learning experience.





AWARD FOR INTERIOR ARCHITECTURE

DELOITTE CANBERRA

BY
SQC GROUP

Traditional Owners: Ngunnawal People

Builder: FDC Construction & Fitout (ACT)

Photographer: Kasey Funnell Photography

Deloitte Canberra is a dynamic hub of collaboration across four levels, distinguished by meticulous space planning, thoughtful material selection, and strategic zoning. Central to the design is the building's atrium, radiating energy and light throughout the floor plates, serving as a foundational element that informs material choices, artwork integration, and spatial arrangement.

The material palette skillfully employs texture, colour, and pattern to establish visual zoning and coherence across collaborative and quiet spaces. Seamlessly blended are workstations, built zones and the implementation of flexible seating in lively collaborative areas.

Innovation resonates throughout the design, catering inclusively to parental, health, neurodiverse, and spiritual needs. The interior design is intricately detailed, rich in texture and colour, extending consistently across all surfaces including fixed and loose furniture elements. Integration of art curated from local Indigenous artists enriches the workspace, provides a captivating journey through the diverse spaces. The art complements the surrounding built environment, enhancing both aesthetics and wayfinding.

The design's success is evidenced by the creation of a formalised style-guide which will allow other Deloitte fit-outs to follow the same space-planning and design logic nationally. It invites a welcome return to the office delivering a rich and engaging experience for all users and guests.





AWARD FOR INTERIOR ARCHITECTURE

**CANBERRA CENTRE
PARENTS ROOM**

BY
MATHER ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: Bloc Constructions

Photographer: Tim Shaw Photography

The Canberra Centre Parents Room exemplifies a harmonious blend of functionality and innovative design, aiming to entertain and accommodate both parents and children.

The design begins with a continuous paved pathway and textured corridor wall leading from the Canberra Centre to the Parents' Room, creating a seamless yet distinct transition from public to private spaces. Upon entering the room, visitors are greeted with a vibrant burst of colour, texture, and materials, leaving no surface untouched, marking the official transition into the dedicated space.

Local artist Nikki Butlin's custom artwork engages children within the nappy changing area, employing a rich palette of colours, shapes, and textures that tie the space together cohesively.

The parents' room is thoughtfully designed and detailed to be fully inclusive, with cleverly integrated services. Spatial zoning, playful elements, feature ceilings and sophisticated use of colour and shapes define spaces throughout. Curved elements soften and unify the environment, offering a welcome contrast to the bustling shopping mall surroundings.

The Canberra Centre Parents Room stands as a testament to intentional design, meticulous attention to detail, and creativity within a limited footprint, successfully meeting all functional requirements while creating a memorable and inviting space for all users."





COMMENDATION FOR INTERIOR
ARCHITECTURE

CANBERRA GRAMMAR
SCHOOL CENTRE OF MUSIC
AND SNOW CONCERT HALL

BY
COX ARCHITECTURE

Traditional Owners: Ngunnawal People
Builder: Construction Control
Photographer: Alina Gonzina

The Canberra Grammar School Centre of Music and Snow Concert Hall employs colour, light, and materials to craft purposeful spaces for its users.

Choice of material and colour shifts depending on the function. Delving deeper into the facility, colour intensifies, finding relief in the music practice spaces where pop-up ceilings welcome volume and natural light.

The laborious acoustic requirements of the concert hall are evident in the sophisticated handling of materials, leaving raw concrete surfaces unfinished, heroing texture in its purest form.





COMMENDATION FOR COMMERCIAL ARCHITECTURE

AVIATION LANE

BY
THE MILL: ARCHITECTURE + DESIGN

Traditional Owners: Ngunnawal People

Builder: Projex Building

Photographer: Adam McGrath

Category Sponsor:



Aviation Lane successfully combines technical rigor in workplace design, with personalised, compassionate design philosophy.

A close understanding of the client and their distinct needs has resulted in a collaborative design that echoes the user's aspirations. Spatially, the design offers diverse work settings, formal and informal meeting areas, and breakout spaces, all softly delineated by materiality, textures, feature elements and colour, whilst appreciating future adaptability needs.

Aviation Lane fosters employee interaction and wellbeing, whilst using design to playfully celebrate the rich history of aviation.





COMMENDATION FOR HERITAGE

CANBERRA GRAMMAR SCHOOL CENTRE OF MUSIC AND SNOW CONCERT HALL

BY
COX ARCHITECTURE

Traditional Owners: Ngunnawal People

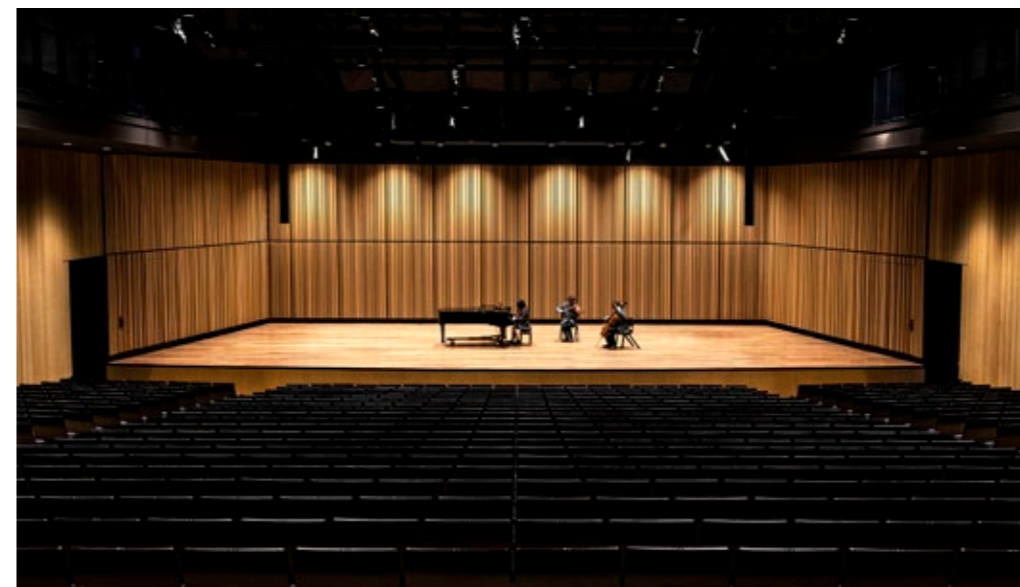
Builder: Construction Control

Photographer: Jakub Beseda | Alina Gonzina

The Canberra Grammar School Centre of Music and Snow Concert Hall is a sympathetic addition to the existing heritage character of the school.

The new podium and insertion become the ceremonial front door of the campus, celebrating the existing school's architecture whilst formalising the public and private domain.

The 1400-seat underground auditorium forms a plinth for the heritage buildings to sing above, whilst forming hard and soft landscaping to further buffer and tier between school grounds and the visually connected heritage buildings.





THE DEREK WRIGLEY AWARD FOR SUSTAINABLE ARCHITECTURE

HACKETT GARDENS HOUSE

BY
BEN WALKER ARCHITECT

Traditional Owners: Nggunawal People

Builder: Ewer Constructions

Photographer: Ben Guthrie

Category Sponsor:



The Hackett Gardens House employs rigorous sustainability principles in a truly integrative, design-focused manner.

Strong planning of the house orchestrates north-orientation to all key spaces whilst simultaneously creating a differing experience and level of privacy to each space. Multiple private north-facing courtyards are created, as well as internal spaces harnessing north-facing clerestory windows through a saw-tooth roof. The layout also caters for various living configurations, such as multi-generational living and future accessibility.

The home utilises a highly insulated wall system, well beyond code requirements. The system makes use of multiple layers involving external brick, air cavities, stud, insulation, and an internal brick wall acting as a thermal mass. Both internal and external membranes are used to maximise air-tightness. Ceilings and slabs are highly insulated, and windows are triple glazed. Many materials in the new build are recycled.

The house is intrinsically designed to open itself to natural cross ventilation and form a connection with the landscape and public context. However, a centralised heat recovery ventilation system is provided to improve internal air quality when the house needs to be sealed. The Hackett Gardens House seamlessly integrates sustainability principles in a design-led approach, illustrating how to achieve unity between sustainability and design excellence.





AWARD FOR SUSTAINABLE ARCHITECTURE

RIVER VIEW HOUSE

BY
STUDIO HEIM

Traditional Owners: Ngannawal People

Builder: Walmsley Building Solutions

Photographer: Matthew Sherren Photography

Category Sponsor:

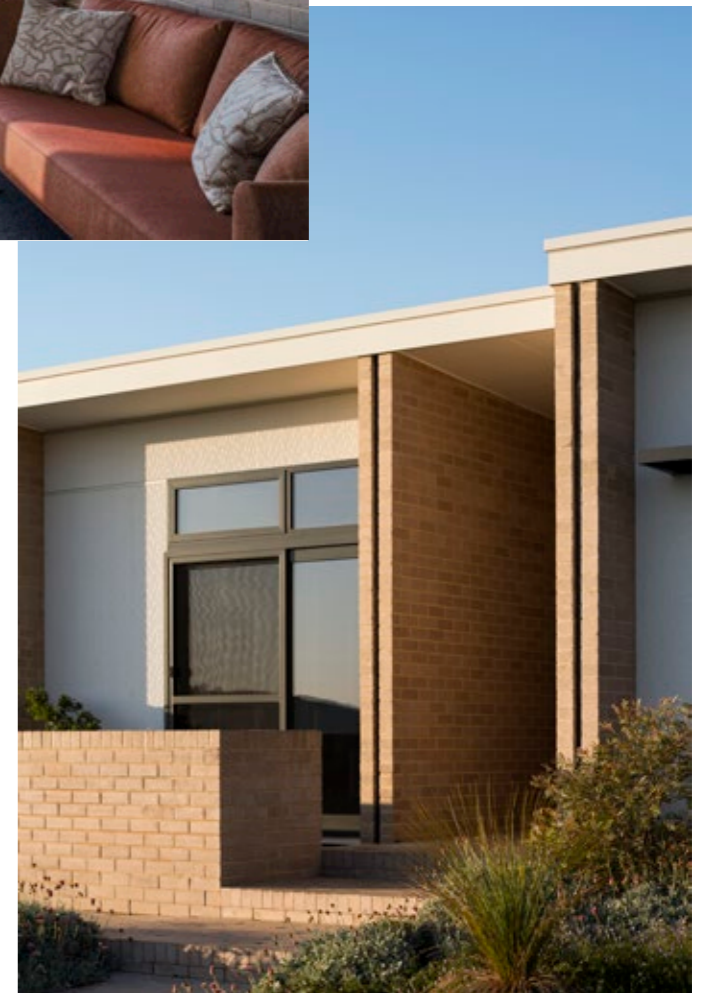


The River View House sets the benchmark for what is possible for sustainable housing design in new suburban subdivisions.

The house is a simple, strong, linear design, with north-east orientation built into its siting. The single storey scale illustrates the efficiency of the plan, while making effective use of an irregular-shaped block to achieve ample garden and deep root planting zones. The garden incorporates onsite rainwater retention, vegetable patches and composting. The house is in stark contrast to surrounding larger-scaled houses, proving what is possible with less. The River View House sits low and polite, creating no over-shadowing or interruption of neighbour's views.

Using standard construction techniques, standard windows, and attention to building wrapping for airtightness, a highly efficient 8-star house is achieved. Eaves and shading are built into the form, and internal brick walls serve as thermal mass. The home has a solar PV system, with ability to meet a zero-carbon outcome for the life of the building. Accessibility and ageing-in-place are seamlessly incorporated into the design. The efficient layout accommodates future wheelchair access, accessibility circulation, and grab rails.

The River View House illustrates the power of thoughtful planning to create enduring, yet attainable single housing.





THE EMAGN PROJECT AWARD

UN PEU PERRAULT

BY
MYMYMY ARCHITECTURE

Traditional Owners: Ngannawal People

Builder: Walmsley Building Solutions

Photographer: Anne Stroud

Category Sponsor:



Without an established track record and amidst the challenging backdrop of a global pandemic, Mark Brook successfully delivered - Un Peu Perrault - a family home through thoughtful design considerations, an agile adaptive leadership approach and an open collaborative design process.

Assuming full responsibility for every project aspect, from design to on-site services, Mark's leadership was pivotal in navigating uncertainties and ensuring stakeholders remained well-informed. The ability to balance global market dynamics with client expectations resulted in meticulously integrated architectural enhancements, both internally and externally.

Un Peu Perrault not only marked the establishment of MyMyMy Architecture but also laid down a blueprint for sustainability, design, and detailing excellence. The design assembles interior materials bravely and boldly. The entry to the home is transformed into a procession framed by custom pleated metal perforated screens. Mark's deep understanding at the technical level seamlessly contributes to the experiential quality of the home. Moreover, he utilised this project as a platform to share knowledge within the EmAGN community, contributing to both his professional growth and the broader architectural discourse.

As part of the EmAGN demographic, Mark's dedication to delivering high-quality outcomes is evident in this project, making it a deserving recipient of the EmAGN Project Award.





COLORBOND® AWARD FOR STEEL ARCHITECTURE

KAMPUNG BATU BIGGA (ROCKY KNOLL SHELTER)

BY PHILIP LEESON ARCHITECTS AND SARAH TRUSCOTT ARCHITECT

Traditional Owners: Ngarigo people
 Builder: Braithwaite Building
 Photographer: Anthony Basheer

Category Sponsor:



Inspired by the rudimentary trekking shelters, this house heightens the experience of the Rocky Knoll.

Kampung Batu Bigga elicits a deep resonance with its site attaining a rare level of poetry from the scale of the landscape down to the personal touch. Referencing humble trekking shelters, the use of nested corrugated Zinalume clad pods resonate with the corrugated water tanks and display a nuanced visual interplay with the rock landscape walls and rammed earth blade walls.

Through the power of an oblique profile in plan, the gabled roof attains a gymnastic grace and almost hyperbolic embrace that belies its simplicity. The effortless roof gesture serves to push and pull with the landscape, working in concert with the walls.

Gutters like expressed blazer piping, dip down to floating rainwater heads on freestanding downpipes that celebrate the drama of rainwater collection.

The use of a lyrical powdercoated steel rod in joinery moments within and without the house, evoke a lyrical delicacy that accentuates the haptic encounters with the house, and displays a mastery of steel.





COLORBOND® AWARD FOR STEEL ARCHITECTURE - COMMENDATION

UN PEU PERRAULT

BY
MYMYMY ARCHITECTURE

Traditional Owners: Ngunnawal People
Builder: Walmsley Building Solutions
Photographer: Anne Stroud

Category Sponsor:

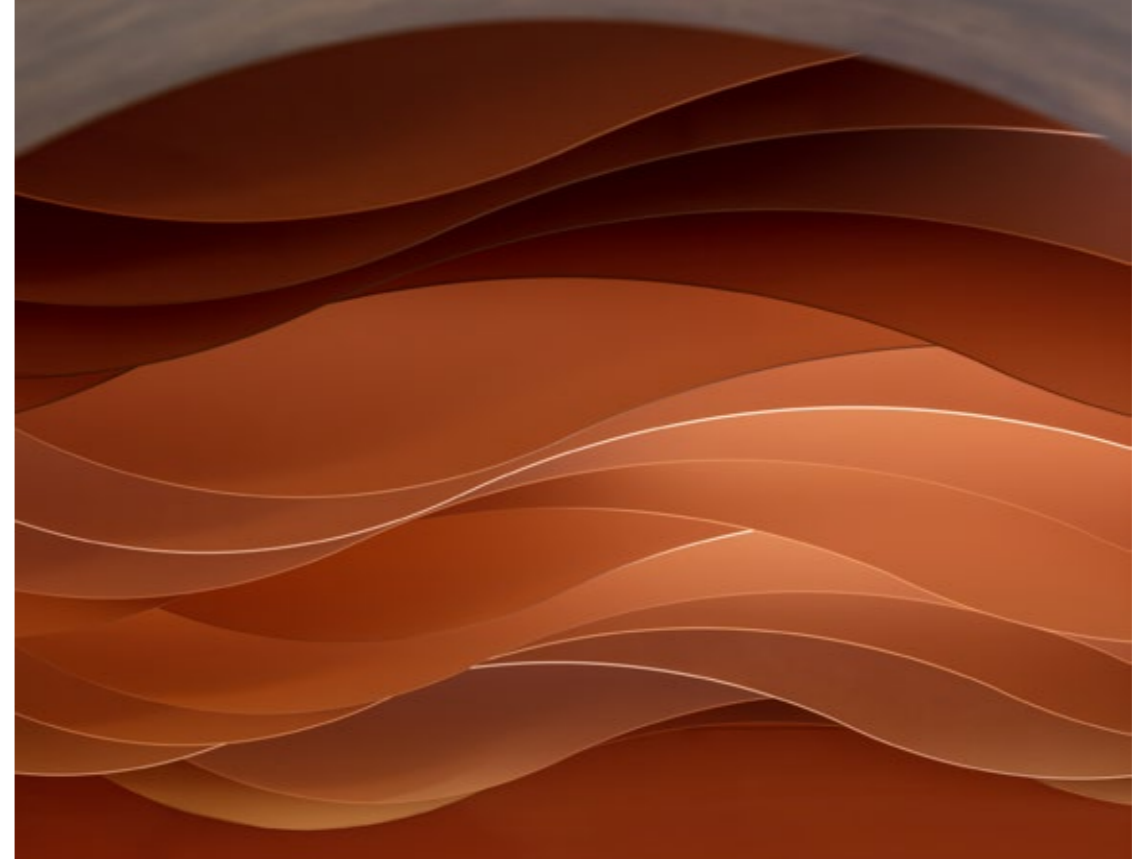


Un Peu Perrault demonstrates an innovative use of steel to connect the urban and personal realms.

A delicately fixed, folded perforated metal sheet screen and canopy combine to create a façade and processional entry sequence, and featuring again as a solar screen to the rear living area.

In the kitchen, a sculptural dark fuschia semi-circular island bench support resonates with the client's graphic novel art collection, further demonstrating a confident and multi-faceted use of steel by MyMyMy Architecture.





**THE PAMILLE BERG PRIZE FOR ART
IN ARCHITECTURE**

**CANBERRA CENTRE
PARENTS ROOM**

BY
MATHER ARCHITECTURE

Traditional Owners: Ngunnawal People

Builder: Bloc Constructions

Photographer: Tim Shaw Photography

The Mural in the Canberra Centre Parents Room showcases a seamless fusion of architecture, interior design, and art, exemplifying the power of integration in enhancing user experience. Designed and commissioned by local Canberra architect, interior designer, and artist Nikki Butlin, the custom artwork serves as a pivotal element that defines and enlivens the space.

The artwork's rich colour palette and textural qualities not only captivate but also engage users, particularly children, by inviting them to search for animals and shapes within the cloud-like formations. This playful concept resonates with the childhood pastime of gazing at clouds to identify familiar shapes, offering a delightful distraction in the nappy changing area.

From soft pinks and greens to deep blues and reds, the artwork's colours harmoniously interact with other materials and hues present in the room, creating a visually stimulating environment.

The mural, specifically designed by Butlin serves as a unifying element that ties the entire space together, enhancing its aesthetic appeal and functionality while adding depth and spatial drama. It exemplifies how thoughtful integration of art can elevate the design of a space, making it both visually appealing and engaging for users of all ages.





**THE ROBERT FOSTER PRIZE FOR LIGHT
IN ARCHITECTURE**

HACKETT GARDENS HOUSE

BY
BEN WALKER ARCHITECT

Traditional Owners: Ngunnawal People

Builder: Ewer Constructions

Photographer: Ben Guthrie

Category Sponsor:

studioall
AUSTRALIA

Natural light is an essential concept in the Hackett Gardens House and an exemplary contribution to the culture of housing in the suburbs. The design results in a dynamic relationship with its suburban context, presenting the street with a wall of pivoting timber screens, operated to filter light and views.

Indoor-outdoor boundaries are softened at every junction and scale, from the public interface between street and façade, down to the private courtyards and interiors. Both the planning of the house with its placement of solar courts, and the interior sectional relationships with clerestory skylights within a saw-tooth roof, invite northern light deep into the generous spaces.

In addition, complementary sustainable systems and passive solar gain allow the house to be opened to light and breeze, and still effectively regulate temperature. As a result, light is ever-present in a direct or diffuse manner. The house behaves much like a sundial, giving each room different expressions daily, and seasonally. Where there is lightness in the day, by evening, the saw-tooth roof windows frame the night sky.



ACT ARCHITECTURE AWARDS 2024

AWARDS GALLERY



Commercial Architecture
Aviation Lane
The Mill: Architecture + Design
Photographer: Adam McGrath



Educational Architecture
Canberra Grammar School - Centre of Music and Snow
Concert Hall COX Architecture
Photographer: Alina Gonzina



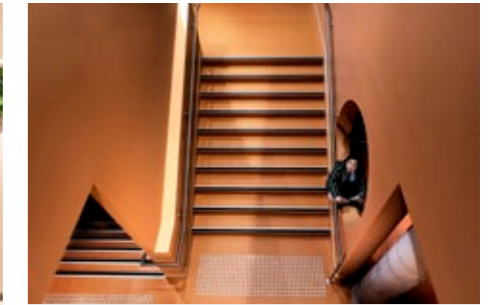
Educational Architecture
Collegians Centre - Radford College
Stewart Architecture
Photographer: PJ Lilly



Heritage
Canberra Grammar School - Centre of Music and Snow
Concert Hall COX Architecture
Photographer: Jakub Beseda



Interior Architecture
Canberra Centre Parents Room
Mather Architecture
Photographer: Tim Shaw Photography



Interior Architecture
Canberra Grammar School - Centre of Music and Snow
Concert Hall COX Architecture
Photographer: Alina Gonzina



Interior Architecture
Deloitte Canberra
SQC Group
Photographer: Kasey Funnell Photography



Interior Architecture
John McGrath Kia
Open Principle Architects
Photographer: Adam McGrath



Interior Architecture
Ledgar Rise
Studio Architecture + Interiors
Photographer: Kasey Funnell Photography

ACT Chapter Architecture Awards gallery



Public Architecture
ACT Health Centre, Duntroon, Canberra
Jacobs Group (Australia) Pty Ltd
Photographer: Hcreations Photography



Public Architecture
Canberra Grammar School - Centre of Music and Snow
Concert Hall Cox Architecture
Photographer: Alina Gonzina



Public Architecture
Salthouse Community Centre
The City Renewal Authority with Philip Leeson Architects
and Munns Sly Moore Architects
Photographer: Ben Wrigley



Residential Architecture - Houses (Alterations and Additions)
Mellow Yellow House and Cottage
Philip Leeson Architects and Sarah Truscott Architect
Photographer: Anthony Basheer



Residential Architecture - Houses (Alterations and Additions)
Mid Century Re-mastered
Equinox Architecture
Photographer: Donna Sulway



Residential Architecture - Houses (Alterations and Additions)
Narrabundah House
Open Principle Architects
Photographer: Kiernan May



Residential Architecture - Houses (Alterations and Additions)
Atkinson Recycle
Light House Architecture and Science
Photographer: Ben King



Residential Architecture - Houses (Alterations and Additions)
Betty House
Josh Mulford Architects
Photographer: Anne Stroud



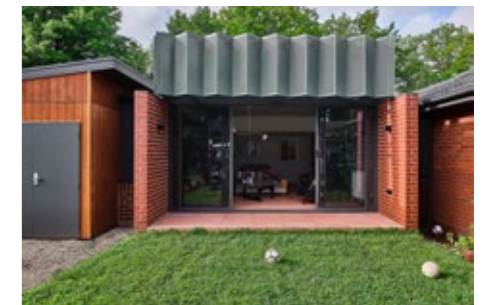
Residential Architecture - Houses (Alterations and Additions)
Bookend Addition
Studio Heim
Photographer: Matthew Sherren Photography



Residential Architecture - Houses (Alterations and Additions)
Square House
Mather Architecture
Photographer: Tim Shaw Photography



Residential Architecture - Houses (Alterations and Additions)
Timber House
Mather Architecture
Photographer: Vanessa Smyth Photography



Residential Architecture - Houses (Alterations and Additions)
Un Peu Perrault
MyMyMy Architecture
Photographer: Anne Stroud



Residential Architecture - Houses (Alterations and Additions)
Canopy House
Neighbourhood Architecture
Photographer: Kasey Funnel Photography



Residential Architecture - Houses (Alterations and Additions)
House on a Path
Joanna Nelson Architect
Photographer: Anthony Basheer.



Residential Architecture - Houses (Alterations and Additions)
Maggie's House
Light House Architecture and Science
Photographer: Ben King Photography



Residential Architecture - Houses (Alterations and Additions)
Well-Connected
Enfold with Allan Spira, Architect
Photographer: Ben King Photography



Residential Architecture - Houses (Alterations and Additions)
Yarralumla House
Jean Architects
Photographer: Anne Stroud



Residential Architecture - Multiple Housing
Havard St Terraces
Mather Architecture
Photographer: Vanessa Smyth Photography.

ACT Chapter Architecture Awards gallery



Residential Architecture - Multiple Housing
HighGround
Mather Architecture
Photographer: Tim Shaw Photography



Residential Architecture - Multiple Housing
Illume
Cox Architecture
Photographer: Anne Shroud



Residential Architecture - Multiple Housing
Kashmir Apartments - SOHO
Stewart Architecture
Photographer: PJ Lilly



Residential Architecture - Houses (New)
Kampung Batu Bigga (Rocky Knoll Shelter)
Philip Leeson Architects and Sarah Truscott Architect
Photographer: Anthony Basheer



Residential Architecture - Houses (New)
Ledgar Rise
Studio Architecture + Interiors
Photographer: Kasey Funnell Photography



Residential Architecture - Houses (New)
Oska's House
Light House Architecture and Science
Photographer: Ben King Photography



Residential Architecture - Multiple Housing
The Parks - Red Hill
Stewart Architecture
Photographer: PJ Lilly



Residential Architecture - Multiple Housing
Y Suites, Canberra
Antoniades Architects
Photographer: Bruce Robinson



Residential Architecture - Multiple Housing
Yukeembruk ANU
Bates Smart
Photographer: Felix Mooneeram



Residential Architecture - Houses (New)
River View House
Studio Heim
Photographer: Matthew Sherren Photography



Small Project Architecture
LESS
Pezo Von Ellrichshausen, Oculus, and Molongio
Photographer: Rory Gardner



Small Project Architecture
The National Site of Recognition for Thalidomide Survivors and their Families
PLACE Laboratory with Gian Tonossi
Photographer: Peter Bennetts



Residential Architecture - Houses (New)
Collector House
Open Principle Architects
Photographer: Kiernan May



Residential Architecture - Houses (New)
EW House
Thursday Architecture
Photographer: HCreations



Residential Architecture - Houses (New)
Hackett Gardens House
Ben Walker Architects
Photographer: Ben Guthrie



Urban Design
Central Village, Canberra City
AMC Architecture
Photographer: Adam Mcgrath Photography

ACT
ARCHITECTURE
AWARDS 2024



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Architects

