



# Freemasons Hall



The Adelaide Masonic Centre was erected in 1927, for the Grand Lodge of Ancient, Free and Accepted Masons of South Australia and the Northern Territory Inc. The Centre was designed by architects Bruce and Harrall, locally renowned for their eclectic work, which incorporated the many architectural styles popular during the period in South Australia.

The building is an imposing six storey rendered edifice, facing Adelaide's principal cultural boulevard - North Terrace. It is of high architectural significance as a well-executed local example of classically influenced design of the late 1920s period. Proportions, ornament and detailing reflect the 'Ionic' classical order, but also make direct reference to the unique and mystical symbolism of the order of Freemasonry. Details of note include: cast metal trims, masonry urns, feature lighting and unique render detailing - including measures, balances, compasses and other Masonic iconography.

The foyer space is reputedly based on the proportions and architectural detail of the 'Temple of Solomon', with a central open space flanked by rows of rendered ionic columns over two storeys.

## **DETAILS:**

### **Location**

254-60 North Terrace, Adelaide

### **Architect**

Quinton Bruce, J; & Harral, W H

### **Date**

1923

*Photos - Michael Queale*