

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones

TEXT:

Background
white (90% opacity)

Colour
black

Heading
Calibri Light 48pt

Sub-Heading
Calibri Light Italic 24pt

Body Text
Calibri Light 26pt
36pt Line Height

ARTBOARD:

595mm x 420 mm
5mm Bleed
15mm margins

IMAGE:

605mm x 430mm
300dpi

ARTBOARD:

595mm x 420 mm

5mm Bleed

15mm margins

IMAGE:

605mm x 430mm

300dpi

TEXT:Background

white (90% opacity)

Colour

black

Heading

Calibri Light 48pt

Sub-Heading

Calibri Light Italic 24pt

Body Text

Calibri Light 26pt

36pt Line Height

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones

IMAGE:
97mm x 168mm
300dpi
border (solid 5pt white)

IMAGE:
97mm x 168mm
300dpi
border (solid 5pt white)

IMAGE:
201mm x 168mm
300dpi
border (solid 5pt white)

TEXT:
Background
C0 M0 Y0 K90
border (solid 5pt white)

Colour
white

Heading
Calibri Light 48pt

Sub-Heading
Calibri Light Italic 24pt

Body Text
Calibri Light 26pt
36pt Line Height

IMAGE:
395mm x 265mm
300dpi
border (solid 5pt white)

ARTBOARD:
595mm x 420 mm
5mm Bleed
15mm margins

IMAGE:

201mm x 168mm
 300dpi
 border (solid 5pt white)

IMAGE:

97mm x 168mm
 300dpi
 border (solid 5pt white)

IMAGE:

97mm x 168mm
 300dpi
 border (solid 5pt white)

IMAGE:

395mm x 265mm
 300dpi
 border (solid 5pt white)

ARTBOARD:

595mm x 420 mm
 5mm Bleed
 15mm margins

TEXT:

Background
 C0 M0 Y0 K90
 border (solid 5pt white)

Colour
 white

Heading
 Calibri Light 48pt

Sub-Heading
 Calibri Light Italic 24pt

Body Text
 Calibri Light 26pt
 36pt Line Height

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones

IMAGE:

395mm x 430mm
300dpi
border (solid 5pt white)

ARTBOARD:

595mm x 420 mm
5mm Bleed
15mm margins

TEXT:

Background
C0 M0 Y0 K90
border (solid 5pt white)

Colour
white

Heading
Calibri Light 48pt

Sub-Heading
Calibri Light Italic 24pt

Body Text
Calibri Light 26pt
36pt Line Height

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones