



2017 Queensland President's Dinner

As one of the prestigious events in our calendar, the Queensland Chapter President's Dinner celebrates the achievements of the individuals within the profession and at different stages of their career.

This event recognises individuals, from those students who have achieved excellence in their studies, through to those who have rendered notable contributions to the advancement of the profession and are honoured with Life Fellowship of the Institute.

Date : Friday 24 February 2017

Time: 6:30pm-10:30pm

Venue: Customs House, 399 Queen Street, Brisbane

Master of Ceremonies: Professor Michael Keniger LFRAIA

The Queensland Chapter would like to thank all those who were able to attend including the following VIP guests; the Hon. Jackie Trad, MP, The Right Hon. the Lord Mayor of Brisbane, Cr Graham Quirk, Stephen Bennett MP, Malcolm Middleton OAM.

We would also like to congratulate the following who were honoured on the night.

The Australian Institute of Architects Life Fellows

John Byrne LFRAIA

John Byrne has an unusual combination of qualifications: Architecture and Town Planning, History and Politics. This has given him a unique perspective, one in which public policy and design connect. As such, he has endeavoured to create cross-disciplinary integrated design outcomes that demonstrate social equity and high quality, regionally specific architecture and urbanism.

In his professional career, John has predominantly worked for two significant public agencies: The South Australian Housing Trust, where he was promoted to its most senior urban planning post; and subsequently, the Queensland Department of Housing and Local Government as its Director: Urban Design and Planning. For these agencies, he contributed to ground breaking and multi award winning projects, the Noarlunga Town Centre in Adelaide and the Kelvin Grove Urban Village in Brisbane. He has been instrumental in both states for improving the quality of public housing design acting as client representative working with architectural and other design teams. One seminal project was the Cotton Tree Housing Project completed by Lindsay and Kerry Clare.

John is also a recognised speaker, advocate, educator and writer. He has been an Adjunct Professor at the Queensland University of Technology since the mid-1990s. He was the primary editor of the Urban Voices, the recent publication of Urban Design Forum. This book celebrated 25 years of urban design in Australia and was recently awarded the Sustained Contribution to Urban Design in the Australian Award for Urban Design.

John Byrne is awarded Life Fellowship of the Institute for his unique and exemplary contribution to the architectural profession and the quality of urban environments within Australia.

John Grealy LFRAIA

By any measure, John Grealy is one of Queensland's leading architects. He spent many years in the Commonwealth Works Department, later known as Australian Construction Services. In those years he played a significant role on many important public projects including the Brisbane Domestic Airport Terminal and Control Tower. John was the lead design architect on the Commonwealth Law Courts on North Quay. That project set a new standard of a people friendly courts building and won a National Architecture award in 1994.

In the 1990s, as ACS folded, John bought into Davenport Campbell, as Managing Director of the Brisbane office. That firm carried out a lot of public and private work including many high quality fitout projects. It was in Davenport Campbell that John designed the Neville Bonner Building that, in 1999, also won a National Architecture award from the Australian Institute of Architects.

In 2004, John's firm partnered with Architectus Sydney (Kerry and Lindsay Clare), on Brisbane's new Gallery of Modern Art. They were successful in that international competition and John was invited to join the Architectus Group, leading the Brisbane office. GOMA won a National Architecture award in 2007.

Architectus Brisbane has grown into one of the city's leading architectural and design firms under John's leadership. The firm has completed many successful public and university projects throughout Queensland. In 2007, Architectus won the Brisbane Supreme and Districts Courts Competition. That project was completed in 2012 and won a National Architecture award in 2013.

Most recently, John has led the successful bid for the \$1.8B Sunshine Coast University Hospital and continues in the role of design director on that major project.

John Grealy is awarded Life Fellowship of the Institute in recognition of his enormous contribution to Australian architecture.

Peter Harvey LFRAIA

Peter Harvey graduated in the early 1950s from architectural studies at the University of Sydney and began his career in Darwin. This was followed by four years of practice in London and New York. In 1957, Peter joined Peddle Thorp & Walker in Sydney. He became an associate within the firm in 1960. Peter moved to Brisbane in 1963 to supervise the construction of the first Peddle Thorp project in Brisbane – 145 Eagle Street Tower. Later that year, he took on direct responsibility for the Brisbane office, establishing Peddle Thorp & Harvey.

Peter developed a significant portfolio of Brisbane inner city buildings, particularly in the Eagle, Creek and Wharf Street areas of Brisbane. *Peter's vision for the area was to establish a future Brisbane based on the river. The design and construction of the several high-rise commercial developments enabled the area to be opened up as a public space with visual access to the river. The Gold Glass AMP Building by Peddle Thorp & Harvey consolidated this vision, and promoted many other commercial buildings to be subsequently developed. The commercial CBD moved from*

the traditional Queen Street precinct to what would become recognised as 'The Golden Triangle'. This defined a new commercial office precinct of Brisbane anchored by the AMP building.

Peter's experience and appreciation of the commercial property market saw his reputation develop as the preeminent architectural advisor to property developers during the 1970s and 80s.

In 1987, Peter was elected the chairman of the Peddle Thorp partnerships offices in Australia and overseas. *Peter's professional life involved total dedication to meet client needs in parallel with his own professional goals of architectural excellence.* He retired in 1994.

Peter Harvey is awarded this Life Fellowship of the Institute for his enormous contribution to the profession of architecture.

Roger Mircovich LFRAIA

After graduating with Honours from the University of Queensland in 1977, Roger Mircovich established his own practice in 1979. In 1981 he formed Mircovich & Mircovich Architects, which he still directs today.

Master planning has always been Roger's passion. Some of his planning work includes the S88 series 1600+ student Queensland State High School Master Plan (1986); competition entry for the Gold Coast Cultural and Civic Precinct Master Plan (2009); and competition entry for Parliament House Canberra (1979).

Roger's professional life exemplifies his ability to prioritize the practice's core purpose: the consideration and care of the built environment.

Roger was a speaker at the *Australian Institute of Architects' Winter School* in 1993 and 1994, and lectured at the Queensland University of Technology in Drawing Office Practice, Specification Writing and Building Technology from 1985 – 1990. He was guest editor of

"Queensland Architect" 1996.

From 1982 to 2004 – for 22 years - Roger gave his time freely and abundantly and tirelessly in a number of initiatives of the Royal Australian Institute of Architects ranging from the Computer User Group to the inaugural Find Your Architect Service.

Roger mentored the profession of Architecture in Queensland during the 1990's when the introduction of computer technology saw a paradigm shift in the manner of practice. He generously advised and inspired many practitioners to take that first step towards fully functional computer based practice.

As a founding member of the Institute's Queensland Chapter practice group in 1993 and Convenor of the group for 11 years, Roger conducted Computer User Group meetings, which became part of the Institute's professional development program in 1995.

Roger Mircovich is awarded Life Fellowship of the Institute in recognition of his significant contribution to the profession.

John Railton LFRAIA

Queensland architect John Railton's contribution to Australian architecture is primarily (but certainly not limited to) several exceptional houses which he designed in the 1960s. These were based not on the simplicity of local modernism, but using a broader agenda and ideas drawn from more wide-ranging sources. Published nationally and much admired, they continue to attract attention.

The son of a Brisbane furniture manufacturer, John's choice of architecture as a profession was confirmed while he was still at school when he attended the Australian Institute of Architects' (then RAI) 1954 Conference in Sydney. As a student at the University of Queensland, he was involved in national student activities and after completing third year, worked full-time for the Brisbane City Council where James Birrell, Richard Stringer and David Roessler, convinced him to transfer to Melbourne University. After graduation Railton worked for Potter & Mackay and TE Mahoney before returning to Brisbane in 1962.

Having established a reputation, but disenchanted with the prospects of a career based on modest dwellings, John moved to the USA in 1971 to continue his education and career, practising successfully in Cleveland and Colorado with a short Sydney interlude in the 1980s. Since 2001, he *has worked at Maleny on Queensland's Sunshine Coast where he continues to design distinctive houses.*

John's contribution to the profession extends well beyond practice. In the 1960s he taught at the University of Queensland where he instituted the influential Architecture Reviews with Richard Stringer. He was a member of the Institute's Education Committee, served on an Awards jury and mentored many students, including Espie Dods and Douglas McKay.

John is a worthy recipient of this Life Fellowship of the institute.

Prof Peter Skinner LFRAIA

For over 35 years, Peter Skinner has contributed significantly to the profession of architecture through his multifaceted role as academic, educator, researcher, mentor (to students and emerging architects), an architect of design excellence and engagement with the architectural profession through his roles at the Institute.

Peter taught at both the Tasmanian State Institute of Technology and the University of Queensland where he was a specialist lecturer in both creative design studies and architectural technology. He had leadership roles as Chair of Faculty teaching and learning Committee and served as Head of Department and was promoted to Professor in 2012.

As an architectural researcher Peter has led discourse in architectural history, timber construction, subtropical climatic design, housing design, south-east Queensland urban design, rail station design research, and water sensitive cities research in academic and teaching circles.

In practice with Elizabeth Watson-Brown they produced architecture of design excellence including being awarded the Robin Dods Award for their St Lucia House in 2000 and a High Commendation at the National Architecture Awards. Peter has also led designs that have been published extensively and has spoken at conferences about his work and research.

Peter's engagement with the Institute has been exemplary over many years including being Queensland chapter councillor (2004-2014), elected Queensland President and subsequently National Councillor of the Institute (2010-2011), Chair of Honours Committee and the Public Affairs Committee, State Awards Jury Director (2007) and joint creative director of the National Architecture Conference (2012).

Peter Skinner is a worthy recipient of Life Fellowship of the Australian Institute of Architects for his long-term and consistently meritorious involvement in Architecture teaching, practice and service to the profession.

The Australian Institute of Architects Fellows

Lindy Atkin FRAIA

Cameron Davies FRAIA

Graham De Gruchy FRAIA

Shane Denman FRAIA

Greg Ewart FRAIA

Paul Henry FRAIA

Paul Hotston FRAIA

Tony Jemmott FRAIA

Rosemary Kennedy FRAIA

Tony Macksey FRAIA

Elizabeth Musgrave FRAIA

Timothy O'Rourke FRAIA

Paul Owen FRAIA

Greg Sexton FRAIA

Stuart Vokes FRAIA

Paul Worroll FRAIA

The Australian Institute of Architects Honorary Fellowship

Ian Close Hon FRAIA

Ian Close has been intimately involved with the publication of *Architecture Australia* for well over two decades. This began in 1980 when Ian and his manager at Rural Press in Brisbane won the right to produce the journal in greater quantity and substantially improved quality, with the first of this new look journal being published in 1980. (Interestingly, key figures involved in designing and editing the new AA included Michael Bryce, James Grose and the late Tom Heath).

Changes in 1984 saw Ian move to Melbourne and continue to publish *Architecture Australia* through a related company Publishing and Marketing Australia (PMA). However, PMA withdrew from magazine publishing in 1987, prompting Ian to approach the Institute with a proposal to continue publishing through a company, *Architecture Media Australia* (subsequently *Architecture Media*). This was to be jointly owned by the Institute and Ian Close, although Ian requested no equity input from the Institute. The AA publication was joined by *Houses* in 1989 and *Architectural Product News* in 1991 and, notwithstanding very challenging economic times, AA continued to *improve in quality through the 1990's including the appointment of professional editorial staff*.

Selector.com was launched in 1999, *Artichoke* in 2002, and the first Interior Design Awards was staged in 2004. *Landscape Architecture Australia* joined the stable on 2005, and in the same year

Architecture Media acquired its sister publishing company AGM in New Zealand. The Houses Awards were initiated in 2008 and the digital Architecture AU was launched in 2011. These events are complemented by a number of professional development educative programs offered around Australia.

Ian Close remains as Managing Director of Architecture Media, now in its twenty-ninth year. His tireless efforts and significant achievements have underscored his strong and determined commitment to the success and well-being of the business. This has been of enormous benefit to the AIA and its members, and to the ongoing dialogue around architecture within Australia, the promotion of better design and its overall contribution to the Australian community.

Paula Whitman Leadership in Gender Equity Prize

Catherine Baudet LFRAIA

Catherine Baudet has demonstrated outstanding leadership supporting women in the profession of architecture for more than 30 years.

In 1983 Baudet co-founded Women in Architecture Queensland (WIA) and served as its president for a number of years. In 1984 WIA held its first exhibition of the work of women architects in Queensland. The exhibition highlighted and promoted the work of 40 women architects.

As a highly regarded architect in Queensland, Baudet has continuously advocated for women architects and, through her membership of key committees at the Australian Institute of Architects, she has been instrumental in developing related policy recommendations for the architecture, building and construction fields. Baudet brought a new level of energetic focus to gender equity issues at the Institute when she became the first woman architect to be elected to the Queensland Chapter Council in 1989.

Notably Baudet was the first person to involve Paula Whitman in the broader issues facing women working in the architectural profession. Baudet inspired Whitman to pursue a path of investigative research that subsequently led to the landmark 2005 study, *Going places: The Career Progression of Women in Architecture*. Baudet was a mentor for the duration of this study and continued to support Whitman throughout her career.

Baudet has energetically worked for the advancement of gender equity through her architectural practice Ferrier Baudet Architects. Her generosity has extended well beyond practice to the construction industry and the broader community.

The substantial progress that has been achieved with regard to gender equity in the profession in recent years can be traced back to the foundations developed by both Baudet and Paula Whitman. Baudet is an exceptional role model and mentor for many young and emerging architects and she is a most worthy recipient of the inaugural Paula Whitman Leadership in Gender Equity Prize.

The President's Prize

The Hon. Jackie Trad MP

For promotion of architecture and design and her leadership in enhancing our urban environment through prioritizing quality design.

The prize acknowledges initiatives including elevation of the position of State Government Architect, renewal and support of the Queensland Urban Design and Places Panel and the initiation of the Australian Urban Design Awards.

Emerging Architect Prize (sponsored by AWS)

Matthew Eagle RAIA

QIA Medallion

Sam Bowstead (UQ)

Jacquelyn Sue Yek (QUT)

Sasha Wales (Griffith)

Board of Architects' Prize

Aiden Morris (UQ)

Mitchell Hall (QUT)

Sasha Wales (Griffith)