



Australian Institute of Architects

MEDIA RELEASE

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Winners of the 2016 NSW Graduate and Student Architecture Awards

Winners of the 2016 Australian Institute of Architects' NSW Graduate and Student Awards were announced on Friday 27 May at a special prize giving event in Sydney.

Award winners across four categories – Digital Innovation in Architecture, Structural Innovation in Architecture, the First Degree Design Award and NSW Design Medal – represent the best projects and emerging architectural talent from NSW's four major schools of architecture. Presentations were emceed by current NSW Emerging Architect Prize winner Brendan Murray of major architectural practice JPW, and attended by more than 160 people.

The most prestigious honour of the night, the NSW Design Medal, went to Hope Dryden and Robin Lloyd for their project *LIGO* – a transformation of the Australian Institute of Architect's NSW Chapter offices to become a library and cultural hub for architecture. Commencing with a series of reflections on the future of books and digital technology the project takes inspiration in the intersection between the traditional contents of libraries- *liber* (books) and the physical matter from which books are made - *lignum* (pulped wood).

Medal runners-up Thomas Trudeal and James Vlismas were selected for their project *Legible Surface* which explores alternative approaches to adaptive reuse of existing buildings, through a design proposal for White Bay Power Station. The project was recognised for its 'maturity, subtlety and nuance', the jury noting its 'potential to influence and shape further future projects'.

A special High Commendation also went to Cameron White for his project *Tocal Apiary*; proposing an architectural addition to the Tocal Agricultural College campus for a new type of research and education facility focused on bees and honey production. The jury noted the project's 'original research, clarity of idea, compactness of programme, and memorably evocative pencil renderings executed by a sure hand'.

These masters students are now vying for a travel bursary with [Bangladeshi Architects in Australia](#) to travel with award winning architect Rafiq Azam to see the works of legendary architects Louis Khan, Paul Rudolf and Mazharul Islam in Bangladesh.

A number of other awards were announced on the night. See below for full list of winners.

The Awards are supported by [Mirvac Design \(Principal Sponsor\)](#), alongside fellow sponsors [Bates Smart](#), [Crone](#), [FJMT](#), [Jacobs](#), [Lendlease Design](#) and [TURNER](#). The Institute's NSW Chapter thanked the sponsors for their continued and vital support and



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noted the contributions as indicative of each sponsor's long-term support for architectural education.

2016 Jury: Alex Kibble (Jury Chair, TKD Architects), Michael Zanardo (Studio Zanardo), Penny Fuller (Silvester Fuller), Dr Ceridwen Owen (University of Tasmania), and Assoc. Professor Chris Knapp (Bond University). The Jury noted the high standard of work and commend participating schools on the support and direction that they have given to produce such a rich body of work backed up with extensive research.

Participating Universities: University of New South Wales (UNSW), University of Newcastle, University of Sydney, University of Technology Sydney (UTS).

An exhibition of student and graduate work is on display at the NSW Chapter offices in Sydney until Friday 10 June.

Full list of winners:

NSW Design Medal

Winners – LIGO by Hope Dryden and Robin Lloyd, University of Sydney

Runners-Up – Legible Surface by Thomas Trudeal and James Vlismas, University of Technology Sydney

High Commendation – Tocal Apiary by Cameron White, University of Newcastle

First Degree Design Award

Winners – SPAN by Jeffrey Tighe and Zoe Horn, University of Technology Sydney

Runner-Up – Systematic Indeterminacy by Sarah Mae-Siew Yap, Sydney University

Structural Innovation in Architecture Award

Winners – Dopplegänger by a group submission of 21 students from University of Technology Sydney: Jeffrey Tighe, Marson Bowen, Lorraine Chan, Lewis Chen, Shahar Cohen, Liam Corr, David De Boos, Huijie Gu, Zhaoying He, Adam Hoh, Erik Jorgensen, Andrea Lam, Pareena Leretsurawat, Minchao Liu, Rachael O'Toole, Zhi Guo Teoh, Anderson Trieu, Gabrielle Veringa, Lauren Watson, Calum York and Wanqing Zhao.

Runners-Up – Folder Hypars by Zaefer Mand and William Marshall, Sydney University

Digital Innovation in Architecture Award

Winners – AquaCulture by Dane Voorderhake, Rose Peppitt, Matthew Sikora, Emerson Reece and Stella Groenewoud, University of Technology Sydney

Runners-Up – inEXCESS by Victor Martinez-Contreras, Amelia Davies and Yna Yin, University of Technology Sydney

Commendation – Breeding Apartments by Adrian Taylor, Connor Blampied and Stewart Cowan, University of Technology Sydney

Commendation – Sky Circulation Generator by Anycie Coorey, Boris Nikolov and Rochelle Green, University of Technology Sydney

Masters Graduate of the Year Prize

(Awarded to the most outstanding Graduate from the Masters program of each NSW School of Architecture)

Chloe Yuen, University of Technology Sydney



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Luen Samonte, University of New South Wales
James Moulder, Sydney University
Julie Hanna, Newcastle University

First Degree Graduate of the Year Prize

(Awarded to the most outstanding student graduating from the first degree Bachelor program of each NSW School of Architecture).

Lindsay Mulligan, University of Technology Sydney
Tany Tan, University of New South Wales
Sarah Mae-Siew Yap, Sydney University
Kaitlyn Dunst, Newcastle University

Construction and Practice Prize

(Awarded to the student who receives the highest aggregate marks in the discipline areas of Construction and Practice of each NSW School of Architecture).

April Cheung-Baker, University of Technology Sydney
Caleb Burke, University of New South Wales
Tany Tan, University of New South Wales
Isobel James, Sydney University
Anne Robson, University of Newcastle

History and Theory Prize

Awarded to the student who receives the highest aggregate marks in the disciplines of History and Theory of each NSW School of Architecture.

Adam Natoli, University of Technology Sydney
Sebastian Tsang, University of New South Wales
Robin Lloyd, Sydney University
Nicola Traise, University of Newcastle.

For media enquiries contact:

Alexandra Cato
National Media Adviser
Australian Institute of Architects
P. + 61 (3) 8620 3813 | M. +61 (0) 477 333 205
alexandra.cato@architecture.com.au

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