



THE 2013 NATIONAL EMERGING ARCHITECT PRIZE WINNER WAS ANNOUNCED AT THE AUSTRALIAN ACHIEVEMENT IN ARCHITECTURE AWARDS IN CANBERRA, 20 MARCH 2013. CONGRATULATIONS TO CLARE COUSINS!



**2013 NATIONAL
EMERGING ARCHITECT PRIZE WINNER**

CLARE COUSINS

VICTORIA

**NATIONAL JURY:
SHELLEY PENN (CHAIR)
JACQUELINE CONNOR
KELLY RATTIGAN**

NATIONAL JURY CITATION:

The 2013 Emerging Architect Prize recognises an individual architect's contribution to architectural practice, education, design excellence and the community, and the jury was pleased to select Clare Cousins as an outstanding recipient.

After several years' professional experience including contributions to a number of leading Australian architectural practices, Clare established her own practice in 2005. In the seven years since establishment, the practice has demonstrated a tenacious focus on innovation, collaboration and excellence, through a series of projects recognised through peer awards and publication.

Clare's architectural work also has a conscious undertaking to act as a mentor to young architects within her practice, where she has a policy of collaboration and involvement in project development by all staff. She has maintained a responsible and community focused approach to her practice and staff, while maintaining a clear design rigour.

Together with her involvement with the Australian Institute of Architects where she has been particularly active as a juror and speaker, Clare has also contributed to architectural education as a regular critic and mentor, and to built environment policy through advisory roles in academic and government spheres. She has also been proactive in providing substantial pro-bono services in response to the Black Saturday Bushfires.

Clare's outstanding achievement as a young practitioner directing her own practice and going beyond the call of duty in her broader work is heightened in the light of her role as a parent of young children. Clare's tenacious maintenance of her focus on design excellence and a broader contribution in this context should not be underestimated.

The jury considered her an excellent recipient of the 2013 Emerging Architect Prize.

2013 CHAPTER EMERGING ARCHITECT PRIZE WINNERS:

ACT: Robbie Speight, Colin Stewart Architects

ACT Commendation: Bronwen Jones, Collins Caddaye Architects

NSW: Penny Fuller, Silvester Fuller

NT: Jimmy Walker, Build up Design Architects

QLD: David Teeland, Teeland Architects

TAS: Peter Walker, Cumulus Studio

VIC: Clare Cousins, Clare Cousins

WA: Kieran Wong, CODA Studio

SA: prize not awarded



2013 ACT EMERGING ARCHITECT PRIZE WINNER

ROBBIE SPEIGHT
COLIN STEWART ARCHITECTS

Robbie Speight has made a significant contribution to the profession of architecture through participation in a diverse range of professional activities. This is demonstrated in his active

involvement in several committees of the Institutes' ACT Chapter, lecturing and course convening at the University of Canberra, volunteer work with local community groups, and a commitment to excellence within professional practice.

Robbie graduated from the University of Canberra with a Bachelor of Architecture in 2005. His undergraduate coursework included studies at the University of Oulu in Finland for a semester, and employment as a student architect with Oliver Morgan Architects in London. Robbie has worked at the local firms of peckvonhartel, Townsend + Associates Architects and Colin Stewart Architects where he is currently a Senior Associate. He has worked on a wide variety of projects ranging from small bespoke residential houses to large multi unit developments, commercial buildings, educational projects and master planning.

Robbie has been a member of the Australian Institute of Architects since 2003, and became a registered architect in the ACT in 2009. He is a current sitting member of the ACT Chapter Council and represents the Institute on the Environment & Sustainable Development Directorate (ESDD) Building Act Review Committee. Robbie has worked with the Institute national office, Property Council of Australia and local real estate industry to develop a Building Quality Rating Scheme to assist in improving the quality of built outcomes in the ACT. Robbie has delivered lectures to the Practice of Architecture Learning Series (PALS), been an active member of the ACT Faction group and assisted in creating promotional material for the Institute Winter Speaker Series in past years.

Robbie convened the Interior Architecture course for final and 2nd year students at the University of Canberra in 2011 and has lectured and tutored there on an ad hoc basis since 2004. He has been an active participant and promoter of the University of Canberra mentor scheme providing mentorship between 2008-2010.

Robbie has worked on a voluntary basis for the Common Ground working group in the ACT by assisting with the preparation of feasibility studies and sketch designs. The group aims to provide independent living opportunities for the homeless and very low income earners and assist in re-engaging people with their local communities. Robbie's assistance to the group demonstrates the capacity for architecture to provide positive community benefits at many levels.

Robbie undertakes the practice of architecture with enthusiasm and a commitment to design excellence. He actively promotes the profession within the broader community and provides a role model for aspiring graduates and young architects.

The jury is delighted to announce Robbie Speight as the deserving recipient of the Emerging Architect prize for 2012.



**2013 ACT
EMERGING ARCHITECT PRIZE
COMMENDATION**

**BRONWEN JONES
COLLINS CADDAYE ARCHITECTS**

Bronwen Jones graduated from the University of Canberra with a Bachelor of Architecture (hons) in 2000, following undergraduate studies in fashion design at the Royal Melbourne Institute of Technology. Bronwen is a current member of the Institutes' ACT Chapter Council and Public Affairs Committee and is a Senior Architect at Collins Caddaye Architects.

Bronwen has made a substantial contribution by co-curating the Ex-Govie Exhibition at the Legislative Assembly in 2001, co-authored the publication *The Contribution of Enrico Taglietti to Canberra's Architecture* which celebrated the awarding of the Institute's Gold Medal to Enrico Taglietti in 2007. Bronwen has provided a significant contribution to the Institute by participating in the Practice of Architecture Learning Series (PALS) in 2010 and 2012, as a jury member on the 2008 and 2009, ACT Architecture Awards and as jury chair in the latter.

Bronwen is a strong advocate for the promotion of female practitioners in architecture; she has contributed to a number of industry forums including National Women in Construction, Women in Engineering and as Chair of the Institutes, ACT Chapter Chair of the

Institute's ACT Chapter Women in Architecture group. Her involvement in these forums demonstrates professional leadership and promotes positive dialogue with other professions within the development industry. She is a highly valued member of the Institute and continues to make a positive contribution to the profession both locally and nationally.



**2012 NSW
EMERGING ARCHITECT PRIZE WINNER**

PENNY FULLER
SILVESTER FULLER

The Emerging Architect Prize recognises exceptional potential in an individual's contribution to practice, research or education, and involvement in the profession through leadership. Penny Fuller stands out in all these areas, amongst a very strong field of young professionals.

Penny studied architecture at the University of Canberra, which included study in Paris at Ecole d'Architecture de Paris-Val-de-Marne. Upon graduating she worked on Aurora Place (Sydney) with Group GSA and Renzo Piano. This experience led to a position with Engelenmoore in 2002, where she collaborated on numerous projects ranging from individual dwellings to a 40-storey residential tower.

Relocating to the UK in 2005, she was engaged as an Associate with renowned London architectural firm Foster + Partners. During this time Penny led prominent large-scale international hotel and resort projects, requiring research and innovation to create unique and progressive developments.

Penny has contributed to the dialogue examining the on-going relevance, adaptation and progression of Australian architecture through the sharing of her professional experiences on international projects. She has given public talks at numerous forums and has curated exhibitions promoting new, young architects. The 2011 exhibition WHO NEW? explored the legacy of high-profile international design studios through the introduction of contemporary design practices.

Furthermore, Penny's dedication to teaching is outstanding and she continues to teach at both UTS and USYD. She was one of the organisers of the CBD Second Life: Masters Studio at UTS in 2011. These studios investigated the implementation of holistic strategic responses to a given project, moving beyond the traditional development model and instead employing a proactive position to identify opportunities for positive intervention in the city.

As a tutor, Penny possesses the rare ability to communicate sophisticated design ideas in a readily comprehensible manner; she also successfully fosters individual creativity whilst clearly articulating the merits of the process-based design methodology.

Five years ago she established a design studio in collaboration with Jad Silvester. Here, Penny specialises in concept development and delivery. While the studio remains a platform for research, education and design delivery, Silvester Fuller has developed and refined a proven design methodology that is rational and progressive, yet flexible. The practice's first built work, Dapto

Anglican Church Auditorium, is a hint of the positive results her fresh approach and rigorous design process will bring in the continuation of the practice.

In awarding the 2012 Emerging Architect Prize to Penny Fuller, the jury recognises the opportunities for collaborative practice in conjunction with the development of ideas through teaching and discourse. With a local sensibility as well as a global perspective of our profession, Penny is a part of a new generation of architects showing the benefits of engaging, sharing and promoting each other. Penny shows great potential to continue this contribution to the profession throughout her career.



**2013 NT
EMERGING ARCHITECT PRIZE WINNER**

JIMMY WALKER
BUILD UP DESIGN ARCHITECTS

The Northern Territory Emerging Architect Prize is an EmAGN initiative supported by the Institute to acknowledge and encourage recently qualified architects who exhibit an outstanding contribution to the architectural profession through leadership, education, design excellence & active involvement within the Institute and broader community as a whole.

DeNT, the NT arm of EmAGN, works to provide a number of initiatives to assist the development and involvement of new graduates and emerging architects within the profession, organizing a number of educational forums, discussions, seminars and events, in association with other similar professional groups in the NT. Now in its third year the NT Emerging Architect Prize proudly acknowledges the outstanding contribution Jimmy Walker has made to the architectural profession as a young and emerging architect.

Jimmy has worked on a broad range of local & remote projects in education, housing, health and community sectors, bringing to each a high degree of architectural competence, cultural sensitivity and an enthusiasm to make each project a success on every level. This was reflected in his work as project leader for the politically sensitive & technically difficult reconstruction of the Flowerdale Children's Hub, required as a result of the devastating 'Black Saturday' Victorian bush fires.

Since moving to the Territory, Jimmy has shown great enthusiasm for projects in remote communities & has taken a keen interest in the unique cultural, construction and logistical challenges they present.

He has also displayed an active involvement in the DeNT, the local emerging architects & graduates network, by becoming a committed member. He played a significant role in the recent Weddell Tropical Housing Competition, in which Build Up Design won equal first place.

Jimmy Walker's professional leadership, design excellence & commitment to making positive contributions to the local community makes him a worthy recipient of the 2012 NT Emerging Architect Prize.



**2013 QLD
EMERGING ARCHITECT PRIZE WINNER**

DAVID TEELAND
TEELAND ARCHITECTS

David Teeland is a young architect who has recently established an independent practice on the Sunshine Coast. David is an architect with an obviously intense interest in developing a critical and engaged practice in this part of the world. His early work shows promise of someone who is keen to learn from and develop a design approach which combines modernist sensibilities with the best regionally responsive work of recent Queensland architecture. His work displays a capacity for high end formal and architectural invention. His commitment to and investment in his professional development beyond his formal studies through extensive travel to visit exemplary work overseas by the best architects and vocational learning from work respected practitioners locally is a great example to other recent graduates and emerging architects of how to expand their knowledge and develop professionally in those formative years after formal academic life.

David has a wide range of skills already well developed which he has incorporated into his professional practice. He is a talented hand drawer, and physical model maker, but also skilled at 3D modelling, visualisation and new generation BIM technology, understanding that a command of the wider palette remains critical to a collaborative practice. His drawings and architectural installations have been exhibited at public and private venues. David's wider contribution to the profession and his professional development has included; his active involvement with the Sunshine Coast Regional group, particularly in organising public lectures; tutoring at the University of Queensland; membership of the Institute's Education Committee, and; contributions to local newspaper publications about architecture. He has also provided pro-bono services to community groups and others to assist where funds were otherwise not available.

David Teeland is an emerging architect of exceptional promise and it is hoped that the awarding of this prize will encourage David to continue to develop his practice and his contribution to the wider profession with the same vigour that he has shown to date.



**2013 TAS
EMERGING ARCHITECT PRIZE WINNER**

PETER WALKER
CUMULUS STUDIO

It is difficult to condense the achievements and contributions of this year's Emerging Architect Prize recipient into a few short paragraphs, yet undoubtedly this year's recipient could do it with the effortless grace, clarity of thought and rigour that pervades all his work.

Peter Walker is both a practicing architect, co-director of newly established Cumulus Studio and design tutor at UTAS.

Peter's excellence in design and practice is evidenced by the numerous state, national and international awards received by many of the projects he has been involved with or led during his time at Morris-Nunn & Associates/Circa Morris-Nunn Walker; most notably Saffire Resort, IXL Redevelopment, Port Arthur Prototype Suite and 2 Halls House.

Commitment and engagement within the architectural profession is demonstrated through Peter's various voluntary roles, including Tasmanian Chapter Councillor, Education Committee member, State Representative for the Emerging Architects and Graduates Network and member of the Young Professionals Network.

Peter is a strong advocate of adaptive re-use and has spoken locally and nationally on this and other topics. He generously gives his time to the profession; helping to organise events and exhibitions, and through periodical involvement with the School of Architecture & Design, as chair of State Visiting Panels, external examiner and guest lecturer.

It is not surprising that Peter recently won the Australian Timber Design Association Rising Star Award; he is a quiet achiever worthy of recognition.



**2013 VIC
EMERGING ARCHITECT PRIZE WINNER**

CLARE COUSINS
CLARE COUSINS

Clare Cousins has been awarded the 2012 Victorian Emerging Architect Prize. She has upheld excellence in architectural practice. Clare's contribution to architecture through leadership within the profession is key in selecting her as the prize winner.

Clare is a young working mother and a role model. She has started her own practice and provides mentoring for those working for her and through her involvement in the Australian Institute of Architects activities.

The judging panel sees the challenge for women to develop and remain in senior positions within the industry. Her published works, achievements and contributions to the architecture profession is outstanding. Clare's pro bono contribution to community activities after Black Saturday is judged favourably.



**2013 WA
EMERGING ARCHITECT PRIZE WINNER**

JKIERAN WONG
CODA STUDIO

Since graduating from Curtin University in 1998 Kieran Wong has worked consistently to raise the awareness of design in Western Australia through his role as an architect. Kieran co-founded CODA Studio in 1997 as a collaborative design practice incorporating architecture, design, fashion, photography and graphic design. Since then Kieran's experience has spanned practice, research, community engagement and education and he has, wherever possible, sought to exploit opportunities for cross-over between these areas.

Under Kieran's leadership, CODA Studio has evolved into a highly successful and recognised practice of 15 people that has won several design awards and design competitions. CODA Studio has had

projects published nationally and internationally and they are regular contributors at conferences, public lectures and industry seminars.

Kieran has maintained a consistently strong and effective commitment to architectural education and research, and he has developed a socially responsible focus on social housing. Additionally, he has contributed to the Australian Institute of Architects' activities by accepting invitations for speaking and for jury and committee roles. Kieran's is a broad community and cultural engagement, highlighted by his establishment of CODA Pro Bono, offering services to a number of organisations that could not normally afford the skills of architects but from which great benefit will be gained. He is active in his local community, serving on several voluntary service committees and providing leadership within the Fremantle architectural community.

Kieran Wong is a worthy recipient of the Western Australian Emerging Architects Prize for 2013.