

Peter Wilson

2013 Gold Medallist

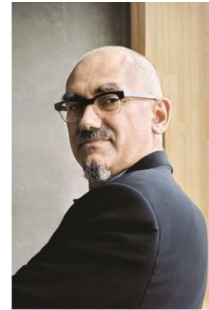
Australian Institute

of Architects



2013 Gold Medal Tour

Peter Wilson has been awarded the 2013 Gold Medal in recognition of his distinguished services in the execution of an outstanding body of architectural works of great distinction widely published and exhibited over more than thirty years and for his long-standing contribution to the development of architectural drawing as a tool of representation and research. As an expat Australian, Peter Wilson has served as a remarkable statesman for Australia. [Click here for the full 2013 Gold Medal Jury citation.](#)



The 2013 Gold Medal Tour will take place in October on the following dates:

Monday 7 October

Gold Medal Talk - Perth

Tuesday 8 October

Gold Medal Talk - Adelaide

Wednesday 9 October

Gold Medal Talk - Hobart

Thursday 10 October

Gold Medal Talk - Sydney

Monday 14 October

Gold Medal Talk - Darwin

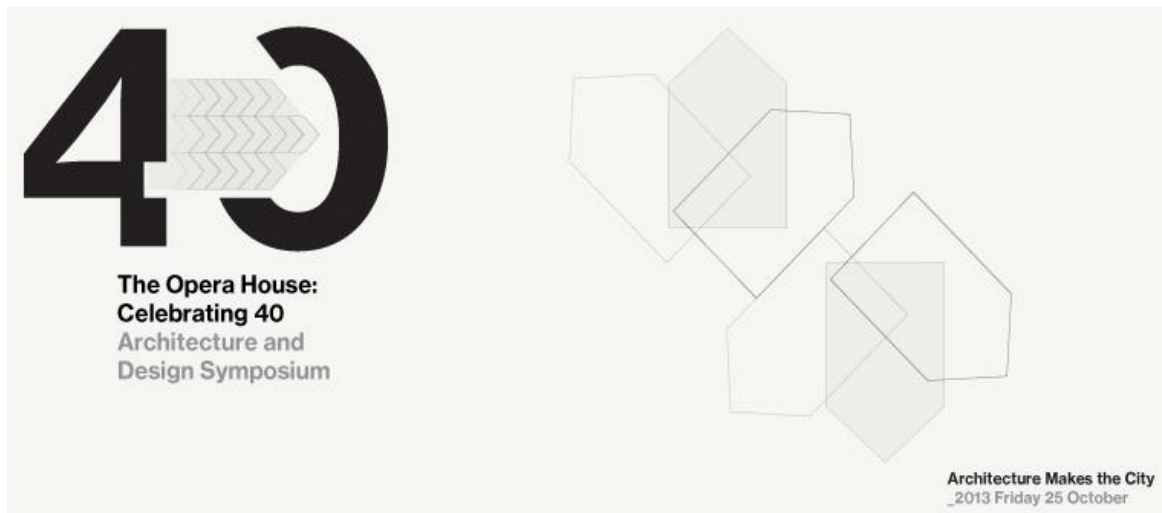
Tuesday 15 October

Gold Medal Talk - Brisbane

Wednesday 16 October

Gold Medal Talk and AS Hook - Melbourne

[Click here](#) to view on Youtube! Please contact your local chapter for more information.



Architecture & Design Symposium

Friday 25th October 2013 - Sydney Opera House

Building on the Sydney Opera House as a rich and continuing source of cultural inspiration, Danish and Australian practices known for award winning designs of contemporary cultural institutions, materials research, roles in forming cultural policy, navigating the politics of design and hosting urban facilitation, will present their work and discuss the evolving role of our designed environments as shapers of our cultural aspirations and identity.

For more information and to purchase tickets, visit the Sydney Opera House [website](#).

Gain a total of **4.5 formal CPD points** at the Architecture and Design Symposium by answering questions or writing a report on the sessions. Questions will be provided on the day. For more information click [CPD - Symposium](#).



National Architecture Awards

Recognising outstanding achievements and excellence in architecture, the 2013 National Architecture Awards held on 7 November at the Sydney Opera House was a spectacular occasion. For more information on the 2013 event [click here](#)



Valerio Olgiati, International Speaker Series

Explore projects by the influential Swiss architect, Valerio Olgiati, which emphasise his rigorous conceptual design framework. Valerio Olgiati is the architect who has not only produced a number of head-turning buildings and projects but has also roused the profession and the discipline of architecture with statements that strike at the very centre of commonly held assumptions of how architecture is being made.

6:00pm Wednesday 13 February 2013

Parade Theatre - National Institute of Dramatic Art

215 Anzac Parade, Kensington, NSW

Lecture will be followed by a cocktail event with Valerio Olgiati, canapés and cash bar provided.



Kevin Mark Low, International Speaker Series - Small Projects - Malaysia

Following on from his role as a keynote speaker for the 2013 regional conference in Cairns, Spirit of Place Kevin Low will undertake a national tour as the next face of the renowned International Speaker Series.

Kevin studied architecture and art history in the United States from 1983 to 1991. Working alone since smallprojects was born in 2002, he lives, writes, designs and teaches primarily in Malaysia, the country where his architectural work originates. Engaged in the search for questions rather than solutions, his work is plural in outcome, focussed on addressing necessity, time, relevance, and the specificity of context as a process of design. With each project, big or small, he is interested in how issues and elements, both large and small, only ever find meaning in the intimate junctions where they meet, and how the big picture is less about finding radical solutions, than a radical way of framing questions. His selected work has been published in architectural journals from Europe, Asia and Oceania, and in a book he has written, smallprojects (adaptus 2010), distributed internationally.

SYDNEY, 10th September, 6:30pm – 9:00pm

Nursing Theatre, University of Sydney

88 Mallett Street, Camperdown

MELBOURNE, 11th September, 6:30pm – 9:00pm

Treasury Theatre, Under the old Treasury Building

20 Spring St, East Melbourne

PERTH, 12th September, 6:30pm – 9:00pm

State Library of Western Australia theatre

25 Francis Street, Perth



Gilles Perraudin, International Speaker Series - Perraudin Architecture - France

Gilles Perraudin studied engineering at the school of "La Martinière" in Lyon (1970), before beginning his studies at the Lyon School of Architecture (1977). During this training, he never separated the relationship between thinking and building. Fascinated by the vernacular architecture and the relationship between human, environment and habitat, Perraudin had significant experience in the workshop of André Ravéreau (Grand Prize of Architecture Agha Khan) who lives and works in the area of Mzab Algeria.

In 1980, he won the first European contest of passive solar energy by creating a house that contained all the principles that find their applications in future achievements. In particular the "envelope microclimate" which found its completion in the

project of the Academy of Herne in Germany and the College of Vauvert (unbuilt). Involved in the movement that rejects Western consumerist model, Gilles Perraudin sets the foundation for "architecture located." He realises houses using mud, wood and materials from the construction of standardised sheds, forming the basis for a constructive corpus.

The discovery and study of the architecture of Louis Kahn allowed Gilles Perraudin to reconnect with large models of ancient architecture and a French rationalist tradition. The construction of the school Lantern in Cergy-Pontoise and the Lyon School of Architecture evokes a new dimension to the work of Gilles Perraudin: that the creation of a place where the physical dimension work gives way to a spiritual and poetic inspiration. Perraudin Architecture pursues a "patient search" based on respect and resource economics, employing natural materials, thus limiting energy expenditure, which has become a recurrent theme of this attitude. It is with the construction of Chai Vauvert in 1998 Gilles Perraudin used a common natural material; stone, which proved to become a highly important resource in his later achievements.

1.5 formal CPD points are available for the Gilles Perraudin International Speaker Series, to claim these points attendees will be required to answer specific CPD questions.



BRISBANE

18th November, 6:30pm – 8:30pm

QLD Chapter - Aust. Institute of Architects

70 Merivale Street, South Brisbane QLD

SYDNEY

19th November, 6:30pm – 8:30pm

NSW Chapter - Aust. Institute of Architects

Tusculum, 3 Manning Street, Potts Point NSW

MELBOURNE

21st November, 6:30pm – 8:30pm

Austral Bricks Showroom

490 Swan Street, Richmond VIC

PERTH

25th November, 6:30pm – 8:30pm

State Library of Western Australia theatre

25 Francis Street, Perth WA