



MEDIA RELEASE

16 June 2016

Architecture Underpins Tasmanian Tourism Boom

Award-winning architecture is helping drive Tasmania's tourist boom. From Tonkin Zulaikha Greer's skilful refurbishment of the UNESCO world-heritage-listed Separate Prison at Port Arthur to Fender Katsalidis' MONA and Cumulus Studio's Pumphouse Point at Lake St Clair, architecture is part of the reason's tourists are flocking to Tasmania.

Tasmanian architects have delivered numerous tourism projects in recent years. Circa Morris-Nunn has designed the Henry Jones Art Hotel, PW1 and Brooke Street Pier, as well as the award-winning Sapphire Resort on the East Coast. They are currently working on a new hotel on Hunter Street for developer VOS, to be operated by Federal Group.

Cumulus Studio designed the cellar door and cafe The Apple Shed for Willie Smith's in the Huon Valley, Pumphouse Point at Lake St Clair, Coal Valley Farm at Richmond and a striking cellar door and public lookout for the Devil's Corner winery on the East Coast.

Room 11's GASP! at Glenorchy and Terroir's Maker's Workshop at Bernie have both made important contributions to the tourism industry and public amenity more broadly, and remain a drawcard for architecture tourists and instagrammers.

Architects have also been busily innovating the small accommodation sector. Rosevear Stephenson's Avalon city and coastal retreats continue to win rave reviews, #thebarntas – a conversion of an 1820s barn into airbnb accommodation by two young local architects – won a national architecture award in 2015, and Steven Last's Villa in Sandy Bay and Workshop and Apartment in Battery Point are popular unique accommodation options.

Tourism focused projects in this year's awards include Birrelli Art + Architecture + Design's clever insertion of accommodation pods in the grounds of the heritage listed Hatherley House in Launceston; Cumulus Studio's striking Devil's Corner Cellar Door and Lookout on the East Coast and JAWS Architects' Three Capes Track Cabins, which provide stunning views from their sensitive positioning atop the sea cliffs of the Tasman Peninsula.

Forthcoming architecture in the tourism sector include additional works on the Three Capes Track, Cumulus Studio's Cradle Mountain masterplan, and new resorts at Port Arthur and Bothwell. Tasmanian architects are also working on several new hotels for Hobart city to cater for increased visitor numbers.

More broadly, architecture tourism is a growing niche, which last year contributed \$827 million to the national economy. Locally, the Institute's architecture event Open House Hobart, last year attracted more than 10,000 people over two days, contributing an estimated \$250,000 to the economy.

All 27 entries in the 2016 Tasmanian Architecture Awards can be found overleaf and at <http://wp.architecture.com.au/tasawards/>, where the public is also encouraged to vote in the People's Choice Prize. Winners will be announced on Saturday 25 June and published in a special lift-out in the *Sunday Tasmanian* on Sunday 26 June 2016.



2016 Tasmanian Architecture Awards entries

Category	Entry Name	Architectural Practice
Commercial Architecture	The Corner Store	LXN Architecture
Commercial Architecture	Devil's Corner	Cumulus Studio
Commercial Architecture	Three Capes Track Cabins	JAWSARCHITECTS
Commercial Architecture	Stornoway	1+2 Architecture
Public Architecture	Clarence High School Sports Pavilion	Dock4 Architects
Public Architecture	Break O'Day Community Stadium	Edwards + Simpson
Education	The Student Lounge	Preston Lane
Education	UTAS - Student Centre	Philp Lighton
Education	The Leven Centre	Preston Lane
Education	UTAS, Tasmanian School of Business and Economics – Centenary Building	ARINA Hayball
Heritage	Trinity Hill Youth Accommodation & Training Facility	HBV Architects with Carroll & Cockburn Architects
Heritage	New Town House	IDW Architecture + Interiors
Heritage	[re]barn	Circa Morris-Nunn Architects
Small Project Architecture	Hatherley House Garden Pavilions	birrelli art+design +architecture
Small Project Architecture	Last Workshop & Apartment, Battery Point	Last Architects
Interior Architecture	Bento Box	Cumulus Studio
Interior Architecture	Stornoway	1+2 Architecture
Interior Architecture	Brickworks Design Studio	BYA Architects
Interior Architecture	New Town House	IDW Architecture + Interiors
Interior Architecture	Vodafone Contact Centre Hobart	BYA Architects



Australian Institute of Architects

Interior Architecture	UTAS, Tasmanian School of Business and Economics – Centenary Building	ARINA Hayball
Interior Architecture	1 Scone Street	David Luck Architecture in collaboration with Professor Louis Sauer
Residential Architecture – Houses (New)	Bonnet Hill Residence	Dock4 Architects
Residential Architecture – Houses (New)	Dunalley House	Stuart Tanner Architect
Residential Architecture – Houses (New)	Five Yards House	Archier
Residential Architecture – Houses (New)	Horse Shoe House	Preston Lane
Residential Architecture – Houses (Alterations and Additions)	Garden Pavilion – Homage to a Benzoline Lighthouse	birrelli art+design +architecture
Residential Architecture – Houses (Alterations and Additions)	Sofia & Otto’s Playground	Gaetano Palmese Architects
Residential Architecture – Houses (Alterations and Additions)	Jenny’s House	Rosevear Stephenson
Residential Architecture – Houses (Alterations and Additions)	[re]barn	Circa Morris-Nunn Architects
Residential Architecture – Multiple Housing	UTAS Inveresk Residences	Morrison & Breytenbach Architects with Circa Morris-Nunn Architects
Residential Architecture – Multiple Housing	Trinity Hill Youth Accommodation & Training Facility	HBV Architects with Carroll & Cockburn Architects

For media enquiries and access to photographs, please contact:

Dale Campisi
Producer, Open House Hobart
Communications Coordinator
Tasmanian Chapter
Australian Institute of Architects
T +61 3 6214 1500 / 0430 149 549
dale.campisi@architecture.com.au