

Register of Significant Twentieth Century Architecture

RSTCA No: R038

Name of Place: Mackie House

Other/Former Names:

Address/Location: 41 National Circuit FORREST 2603

Block Section of Forrest

Listing Status:	Registered	Other Heritage Listings:	
Date of Listing:	1984	Level of Significance:	Local
Citation Revision No:	1	Category:	Residential
Citation Revision Date:	February 1989	Style:	Modern

Date of Design:	1958	Designer:	McConnel Smith And Johnson (Peter Keys in charge)
Construction Period:	1959	Client/Owner/Lessee:	D Mackie
Date of Additions:	sympathetic extension	Builder:	Halvard Dalheim

Statement of Significance

Designed by Peter Keys of prominent Sydney architects McConnell Smith and Johnson to reflect the modern aesthetic tastes of the time. The house is innovatively sited and designed for its time with the main living areas facing north, and wide eaves overhang to exclude the summer sun. The construction is also innovative. Steel portal frames are used to carry the roof over the main living areas. The building is significant as a solution to the local planning controls and covenant placed on the site requiring brick construction and to a minimum cost of 8,000 pounds. The house was awarded the Canberra Medallion in 1963.

Description

The site faces south (street) with a view to Red Hill, and slopes to the north (rear of house) with a wide view. The house stretches across its very wide block, and all the main rooms face north. A wide overhang excludes the summer sun. The roof is a low pitched gable covered with concrete tiles. The roof over the main living area is carried on steel portal frames. The house is built on a concrete slab, and the walls are load bearing brickwork, rendered and painted internally and externally.

Condition and Integrity

Excellent.

Background/History

Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time

(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group

(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest

(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations

(v) a place which is the only known or only comparatively intact example of its type

(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class

(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history

(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site

References

Other Information Sources